

The Second Sunday of Advent

SOLEMN MASS

Sunday, December 4, 11:00 AM

The Church of Saint Mary the Virgin in the City of New York

Saint Mary's, Times Square

Saint Mary's was founded in 1868 to be the Episcopal parish church for the new residential neighborhood, then called Longacre Square, here in midtown Manhattan. Our doors have been open daily for welcome and worship since December 8, 1870. Hundreds of visitors discover us for the first time each week. Our members and friends now live both near and far from Times Square. We invite you to join us.

All Are Welcome

Solemn Mass is a traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion, and to be sent forth to love and serve. Before God's Holy Table, we unite as the Body of Christ and respond to God's call to proclaim Christ in our lives by word and deed. The service itself is not the focus of our worship but God and God's people. The ministers of the congregation, like the service itself, are servants of the assembly so that the people of God can praise and respond to the presence of God. Newcomers to this tradition are invited to participate along with everyone else, from the youngest to the oldest.

About the Service

This is the Second Sunday of Advent, a season in which the Christian Church waits and watches. Through scripture, song, and silence we hear the story of God's people who longed for a Savior. Living in the reality that Jesus Christ has come, that he has died, and that he has risen, we await his coming again in glory. On the Sundays of Advent *Kyrie eleison*, "Lord, have mercy," replaces *Gloria in excelsis* as the opening song of praise. The new liturgical year began on the first Sunday of Advent, and we began Year A in the Lectionary for Sundays that day (*The Book of Common Prayer*, 889). Please note that here at Saint Mary's, with the permission of our bishop, we use the Lectionary first prepared for use in the Book of Common Prayer 1979. We also began Year One in the Daily Office Lectionary on the First Sunday of Advent (*The Book of Common Prayer*, 936).

The settings of *Sursum corda* and the Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

About the Music

Georg Böhm (1661–1733) is remembered primarily as organist of the Johanniskirche in Lüneburg from 1698 until his death. A student of Johann Adam Reincken (1623–1722), Böhm is almost certain to have crossed paths with the young Sebastian Bach during the latter's stay in Lüneburg. Böhm's *Partita: Freu dich sehr, O meine Seele* is a set of twelve variations built upon the melody for Psalm 42 from the 1551 Genevan Psalter, a tune which has been attributed both to Louis Bourgeois and to Claude Goudimel in various sources. By the time Böhm wrote his partita, this melody had been harmonized in many ways, adopted by the Germans, put into equal note values, and paired with various different texts. Many know this melody today as it is found in *The Hymnal 1982* at #67 with Catherine Winkworth's translation of Johann Olearius's paraphrase of Isaiah 40:1–5, a portion of scripture often read in the Advent season. The organ Prelude this morning will be Variations 1, 2, and 12 from Böhm's *Partita* on this hymn melody, commonly referred to as *Psalm 42*. Variation 11 will be played as the Postlude today.

The setting of the Mass this morning is the *Missa in contrapuncto a 4 vocibus* by Johann Caspar Ferdinand Fischer (c. 1656–1746). Fischer was recognized in his day as one of the finest German composers of keyboard music. He was strongly influenced by the French composer Jean Baptiste Lully, with whom he may have studied, and he conveyed French influences to the Italian-influenced German music of his time. Johann Sebastian Bach and George Frederick Handel were the two most notable musicians who knew and were influenced by Fischer's work. Unfortunately, the record of Fischer's life and career seems best documented in writings devoted to others and which only mention him in passing. Of Fischer's works which were published in his lifetime are collections of sacred music from 1701 and 1711. His Mass for four voices begins with a fugal *Kyrie* which references the opening phrase of the chorale *Nun komm, der Heiden Heiland* ("Come now, Savior of the Gentiles") and is therefore particularly appropriate for Advent. While evidencing aspects of the *stile antico* (antique style), this Mass also clearly embraces German baroque style.

The motet *Canite Tuba* by Giovanni Pierluigi da Palestrina (c. 1525–1594) will be sung during the ministration of Communion. This classic Advent motet "sounds the trumpet" thrillingly in five-voice chorus with two soprano parts. The motet begins with the three interior voices, to which soon are added the outer two. Palestrina alternates moments of full choir with trio passages featuring the upper three or lower three voices, almost giving the effect of a double choir. The text is the first antiphon at Lauds and Vespers for Advent IV and is derived from Joel 2:1 and Isaiah 40:4.

SOLEMN MASS

The Prelude

Variations 1, 2 & 12: (Choralpartita Freu dich sehr, O meine Seele)

Georg Böhm (1661–1733)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Populus Sion, ecce Dominus veniet ad salvandas gentes: et auditam faciet Dominus gloriam vocis suae, in laetitia cordis vestri. Qui regis Israel, intende: qui deducis velut ovem Ioseph. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen. Behold, O people of Zion, the LORD is coming to save all nations, and the LORD will cause you to hear his majestic voice for the gladness of your heart.

Hear, you who rule over Israel, leading Joseph like a flock.

Glory to the Father, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever.

Amen.

The Sprinkling of Holy Water

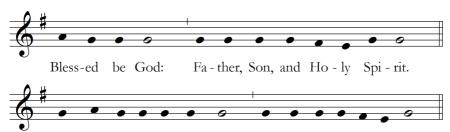
The assembly is sprinkled with holy water while Asperges me is sung.

Asperges me, Domine, hyssopo, et mundabor: lavabis me, et super nivem dealbabor. Miserere mei, Deus, secundum magnam misericordiam tuam.

You will sprinkle me with hyssop, O Lord, and I shall be cleansed; you will wash me and I shall be made whiter than snow. Have mercy upon me, O Lord, according to your great mercy.

The Opening Acclamation

The Celebrant sings



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935-2022)

The Song of Praise

The Choir sings Kyrie eleison. The setting of the Mass ordinary is Missa in contrapuncto a 4 vocibus by Johann Caspar Ferdinand Fischer (c. 1656–1746).

Kyrie eleison.Lord, have mercy.Kyrie eleison.Lord, have mercy.Kyrie eleison.Lord, have mercy.

Christe eleison. Christ, have mercy.
Christe eleison. Christ, have mercy.
Christe eleison. Christ, have mercy.

Kyrie eleison.

Kyrie eleison.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

The Collect of the Day

The Celebrant sings

The Lord be with you.

People And also with you.

Celebrant Let us pray.

Merciful God, who sent your messengers the prophets to preach repentance and prepare the way for our salvation: Give us grace to heed their warnings and forsake our sins, that we may greet with joy the coming of Jesus Christ our Redeemer; who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All AMEN.

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 11:1–10, is now read.

There shall come forth a shoot from the stump of Jesse, and a branch shall grow out of his roots. And the Spirit of the LORD shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. And his delight shall be in the fear of the LORD. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; and he shall smite the earth with the rod of his mouth, and with the breath of his lips he shall slay the wicked. Righteousness shall be the girdle of his waist, and faithfulness the girdle of his loins. The wolf shall dwell with the lamb, and the leopard shall lie down with the kid, and the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall feed; their young shall lie down together; and the lion shall eat straw like the ox. The sucking child shall play over the hole of the asp, and the weaned child shall put his hand on the adder's den. They shall not hurt or destroy in all my holy mountain; for the earth shall be full of the knowledge of the LORD as the waters cover the sea. In that day the root of Jesse shall stand as an ensign to the peoples; him shall the nations seek, and his dwellings shall be glorious.

After the Lesson, the Reader says

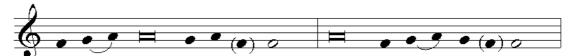
The Word of the Lord. Thanks be to God.

People

The congregation sings Psalm 72:1–8 to plainsong tone 6C



- Cantor 1 Give the King your jus-/tice, O God, *
 All and your righteousness / to the King's Son;
 - That he may rule your peo-/ple righteously * and the / poor with justice;
 - That the mountains may bring prosperity to / the people, * and the little / hills bring righteousness.
 - 4 He shall defend the needy among / the people; * he shall rescue the poor and crush / the <u>op</u>-pressor.
 - 5 He shall live as long as the sun / and moon endure, * from one generation / to <u>a</u>-nother.



- 6 He shall come down like rain upon / the mown field, * like showers that / wa-ter the earth.
- 7 In his time shall the right-/eous flourish; * there shall be abundance of peace till the / moon shall be no more.
- 8 He shall rule / from sea to sea, * and from the River to the / ends of the earth.

The second Lesson, Romans 15:4–13, is now read.

For whatever was written in former days was written for our instruction, that by steadfastness and by the encouragement of the scriptures we might have hope. May the God of steadfastness and encouragement grant you to live in such harmony with one another, in accord with Christ Jesus, that together you may with one voice glorify the God and Father of our Lord Jesus Christ. Welcome one another, therefore, as Christ has welcomed you, for the glory of God. For I tell you that Christ became a servant to the circumcised to show God's truthfulness, in order to confirm the promises given to the patriarchs, and in order that the Gentiles might glorify God for his mercy. As it is written, "Therefore I will praise thee among the Gentiles, and sing to thy name"; and again it is said, "Rejoice, O Gentiles, with his people"; and again, "Praise the Lord, all Gentiles, and let all the peoples praise him"; and further Isaiah says, "The root of Jesse shall come, he who rises to rule the Gentiles; in him shall the Gentiles hope." May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope.

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.

Laetatus sum in his quae dicta sunt mihi:

in domum Domini ibimus.

Alleluia.

Alleluia, alleluia.

I was glad when they said to me:

"Let us go to the house of the LORD."

Alleluia.

The Holy Gospel

A Minister proclaims the Gospel, first singing

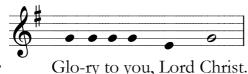
The Lord be with you.

People

And also with you.

Minister

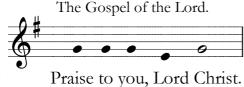
▼ The Holy Gospel of our Lord Jesus Christ according to Matthew.



The appointed Gospel, Matthew 3:1–12, is now proclaimed.

In those days came John the Baptist, preaching in the wilderness of Jude'a, "Repent, for the kingdom of heaven is at hand." For this is he who was spoken of by the prophet Isaiah when he said, "The voice of one crying in the wilderness: Prepare the way of the Lord, make his paths straight." Now John wore a garment of camel's hair, and a leather girdle around his waist; and his food was locusts and wild honey. Then went out to him Jerusalem and all Jude'a and all the region about the Jordan, and they were baptized by him in the river Jordan, confessing their sins. But when he saw many of the Pharisees and Sad'ducees coming for baptism, he said to them, "You brood of vipers! Who warned you to flee from the wrath to come? Bear fruit that befits repentance, and do not presume to say to yourselves, 'We have Abraham as our father'; for I tell you, God is able from these stones to raise up children to Abraham. Even now the axe is laid to the root of the trees; every tree therefore that does not bear good fruit is cut down and thrown into the fire. I baptize you with water for repentance, but he who is coming after me is mightier than I, whose sandals I am not worthy to carry; he will baptize you with the Holy Spirit and with fire. His winnowing fork is in his hand, and he will clear his threshing floor and gather his wheat into the granary, but the chaff he will burn with unquenchable fire."

After the Gospel, the Minister sings



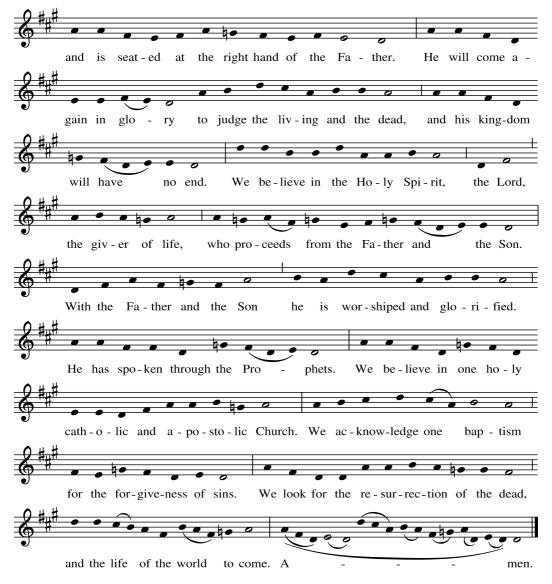
The Sermon

The Reverend Sammy Wood

The Nicene Creed

All stand. The Creed is sung by all. It is customary for those who are able to bow at the words "...he came down from heaven...and was made man."





Setting: Plainsong, Mode 5; Credo 3; adapt. Bruce E. Ford (b. 1947). © 1985, Bruce E. Ford.

The Commissioning of the Members of the Discernment Committee

The Interim Rector and President of the Board of Trustees begins

As members of the Discernment Committee of the Church of Saint Mary the Virgin, you are charged to search diligently for a candidate to be our next rector. You are hereby given the authority to act as a committee of the Board of Trustees to do this work. You are to seek the guidance of the Holy Spirit and to be accompanied by the wisdom and experience of our diocese and its leaders. Discern prayerfully and with care the gifts of those who may be called to serve here. This congregation will pray for you and give you the support necessary for your work. May God, who has given you the ability to fulfill this ministry, give you the grace to accomplish it.

The Celebrant continues

Let us pray,

Regard, O gracious God, our supplications, and confirm with your heavenly benediction your servants whom we admit to this ministry that, with sincere devotion, they may offer their service to discern those who are called to lead us.

Therefore, on behalf of the Board of Trustees, and in the Name of God and of this congregation I commission you to be members of the Discernment Committee for the Church of Saint Mary the Virgin. And may Almighty God, Father, Son, and Holy Spirit, be with you to bless and guide you in this work, both now and in the months to come.

People AMEN.

The Prayers of the People

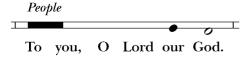
A Minister then bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, your servant, John Damascus, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933-1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways, to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, \(\Phi\) forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People AMEN.

The Peace



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Deus tu convertens vivificabis nos, et plebs tua laetabitur in te: ostende nobis, Domine, misericordiam tuam, et salutare tuum da nobis. You will turn toward us, O God, and you will give us life again, and your people will rejoice in you. Show us, O LORD, your mercy, and grant us your salvation.

Hymn: On Jordan's bank the Baptist's cry

The Hymnal 1982 #76

All stand and sing the hymn as the People's gifts are received and the Altar is prepared.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings



Celebrant

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Johann Caspar Ferdinand Fischer.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

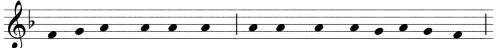
We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

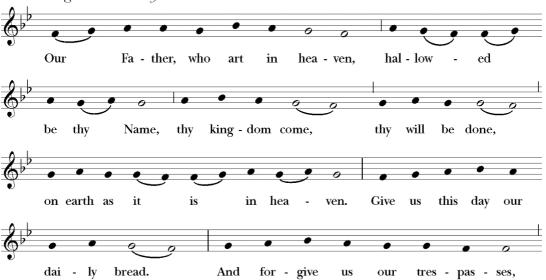
By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

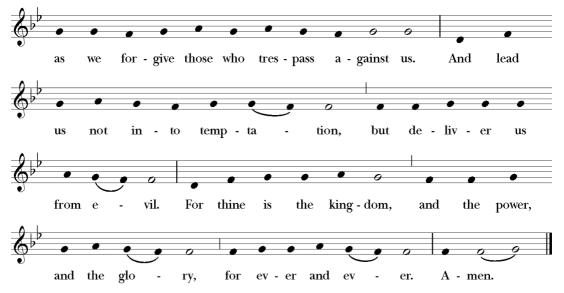


All

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

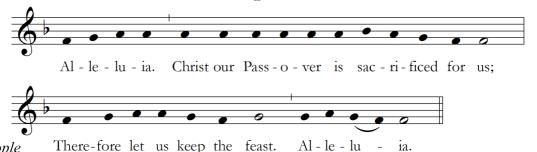




Setting: Plainsong; adapt. Charles Winfred Douglas (1867-1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



There-fore let us keep the feast. Al - le - lu People

Setting: Ambrosian Chant adapt. Mason Martens (1933-1991)

The Choir sings Agnus Dei. The setting is by Johann Caspar Ferdinand Fischer.

Agnus Dei, qui tollis peccata mundi; miserere nobis.

Agnus Dei, qui tollis peccata mundi; miserere nobis.

Agnus Dei, qui tollis peccata mundi; dona nobis pacem.

Lamb of God, you take away the sins of the world; have mercy on us.

Lamb of God, you take away the sins of the world; have mercy on us.

Lamb of God, you take away the sins of the world; grant us peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Ierusalem surge, et sta in excelso: et vide iucunditatem, quae veniet tibi a Deo tuo.

Arise, O Jerusalem, and stand on high; and behold the joy that shall come to you from your God.

During the ministration of Communion, the Choir sings the motet, Canite tuba. The setting is by Giovanni Pierluigi da Palestrina (c. 1525–1594).

Canite tuba in Sion, quia prope est dies Domini: ecce venit ad salvandum nos. Erunt prava in directa, et aspera in vias planas: veni, veni Domine, et noli tardare. Alleluia. Sound the trumpet in Sion, for the day of the Lord is near. See, He is coming to save us. Winding paths will be made straight and rough places smooth. Come, O Lord, and do not delay. Alleluia.

Hymn: O heavenly Word, eternal Light All stand and sing the hymn.

The Hymnal 1982 #63

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food

of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries

that we are living members of the Body of your Son,

and heirs of your eternal kingdom. And now, Father, send us out

to do the work you have given us to do,

to love and serve you

as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit,

be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Comfort, comfort ye my people

The Hymnal 1982 #67

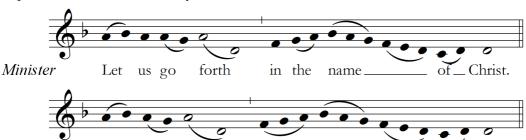
The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

The Lord be with you.

People And also with you.



Setting: Missa orbis factor

X

The Postlude

People

Variation 11: (Choralpartita Freu dich sehr, O meine Seele)

Thanks

Georg Böhm

 \mathbf{X}

The Conception of The Blessed Virgin Mary

Thursday, December 8, 2022

Morning Prayer 8:00 AM

Said Mass in the Lady Chapel 12:10 PM Sermon by Father Matthew Jacobson

Organ Recital 5:30 PM Michael Hey, Saint Patrick's Cathedral, New York City

> Solemn Mass 6:00 PM Sermon by Father Matthew Jacobson

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street New York, New York 10036-8502 Web: www.stmvirgin.org Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, interim rector
The Reverend James Ross Smith, associate rector
The Reverend Dr. Matthew Daniel Jacobson, assistant to the rector
The Reverend Canon Victor Conrado,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, assisting priests

The Music Program

Dr. David Hurd, organist & music director Mr. Lawrence Trupiano, organ curator

The Parish Staff

Mr. Christopher Howatt, parish administrator Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, sextons

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, treasurer; Mr. Thomas Jayne; Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, vice president; Ms. Mary Robison secretary; Ms. Marie Rosseels; Dr. Leroy Sharer

Saint Mary's ministries are supported by the financial gifts of those who worship here.