

The First Sunday of Advent

SOLEMN MASS

Sunday, November 27, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

Saint Mary's, Times Square

Saint Mary's was founded in 1868 to be the Episcopal parish church for the new residential neighborhood, then called Longacre Square, here in midtown Manhattan. Our doors have been open daily for welcome and worship since December 8, 1870. Hundreds of visitors discover us for the first time each week. Our members and friends now live both near and far from Times Square. We invite you to join us.

All Are Welcome

Solemn Mass is a traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion, and to be sent forth to love and serve. Before God's Holy Table, we unite as the Body of Christ and respond to God's call to proclaim Christ in our lives by word and deed. The service itself is not the focus of our worship but God and God's people. The ministers of the congregation, like the service itself, are servants of the assembly so that the people of God can praise and respond to the presence of God. Newcomers to this tradition are invited to participate along with everyone else, from the youngest to the oldest.

About the Service

Today is the First Sunday of Advent, a season in which the Christian Church waits and watches. Through scripture, song, and silence we hear the story of God's people who longed for a Savior. Living in the reality that Jesus Christ has come, that he has died, and that he has risen, we await his coming again in glory. On the Sundays of Advent *Kyrie eleison*, "Lord, have mercy," replaces *Gloria in excelsis* as the opening song of praise. The new liturgical year begins today. We begin Year A in the Lectionary for Sundays (*The Book of Common Prayer*, 889). Please note that here at Saint Mary's, with the permission of our bishop, we use the Lectionary first prepared for use in the Book of Common Prayer 1979. Today we also begin Year One in the Daily Office Lectionary (*The Book of Common Prayer*, 936).

COPYRIGHT ACKNOWLEDGMENTS

The settings of *Sursum corda*; *Our Father*; and the hymns *Once he came in blessing* and *Come, thou long expected Jesus* are used with permission from *The Hymnal 1982*, copyright © 1985 by The Church Pension Fund. The hymn *Wake, awake for night is flying* is used with permission from *The Hymnal 1940*, copyright © 1961 by The Church Pension Fund. The setting of the Nicene Creed is by Calvin Hampton and is Copyright © 1976 G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund.

About the Music

Today's organ voluntaries are two of the three settings of *Nun komm, der Heiden Heiland* from the *Great Eighteen Leipzig Chorales* of Johann Sebastian Bach (1685–1750). The chorale (54 in *The Hymnal 1982*) is Martin Luther's sixteenth-century adaptation of the fourth-century Latin hymn *Veni Redemptor gentium* attributed to Ambrose of Milan (55 in *The Hymnal 1982*). BWV 659, played for the prelude, presents a poignant ornamented version of the chorale melody above a walking bass and two accompanying voices. BWV 660, played for the postlude, is an animated trio featuring an ornamented version of the chorale melody above two quasi-canonic accompanying voices played by the left hand and on the pedals.

The setting of the Mass this morning is *Intercession Mass* by David Hurd, organist and music director at the Church of Saint Mary the Virgin. This setting of the Rite II Ordinary was originally named *Mass 1974*, having been composed in that year for use at the Chapel of the Intercession (Trinity Parish), Manhattan, where Dr. Hurd was Director of Music from 1973 to 1978. Although the setting was originally designed for congregational singing with choral and organ support, additional layers of choral and instrumental content soon were added to the *Gloria in excelsis* and *Sanctus* movements, making the setting more desirable for festive occasions. Since its publication in 1979, when it was renamed at the publisher's request, individual movements of this setting have been included in various liturgical music collections. The *Lord's Prayer* from *Intercession Mass*, for example, is found at S 150 in *The Hymnal 1982*. The *Sanctus* of this Mass is especially notable for its bold opening with brightly animated organ accompaniment which merges into a gentler mood at *Benedictus qui venit*. On this first Sunday of Advent, *Kyrie*, *Sanctus*, and *Agnus Dei* will be sung.

During the administration of Communion, the choir will sing *Laetentur coeli* by William Byrd (1543–1623). Byrd, like the slightly older Thomas Tallis, enjoyed the favor of Queen Elizabeth I and composed extensively for both the Anglican and Latin Rites of his time. This Latin motet from Byrd's *Liber primus sacrarum cantionum* of 1589 is in five voices. The text of the motet is derived from Isaiah 49:13 and Psalm 72:7. It is, both textually and musically, an exuberant expression of seasonal hopeful expectation.



Advent Quiet Day

Saturday, December 3, 2022, 9:30 AM–2:30 PM

“All will be well”

Led by Father Sammy Wood

Please call the parish office to RSVP.

SOLEMN MASS

The Prelude

Chorale Prelude: *Nun komm, der Heiden Heiland*, BWV 659

J. S. Bach (1685–1750)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Ad te levavi animam meam:
Deus meus in te confido.
Vias tuas, Domine, demonstra mihi:
et semitas tuas edoce me.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*To you I lift up my soul;
my God, I put my trust in you.
Show me your ways, O LORD;
and teach me your paths.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Sprinkling of Holy Water

The assembly is sprinkled with holy water while Asperges me is sung.

Asperges me, Domine, hyssopo,
et mundabor: lavabis me,
et super nivem dealbabor.
Miserere mei, Deus,
secundum magnam
misericordiam tuam.

*You will sprinkle me with hyssop, O Lord,
and I shall be cleansed; you will wash me
and I shall be made whiter than snow.
Have mercy upon me, O Lord,
according to your great
mercy.*

The Opening Acclamation

The Celebrant sings

Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.

People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Kyrie eleison. The setting of the Mass ordinary is Intercession Mass by David Hurd (b. 1950).

Kyrie eleison.

Kyrie eleison.

Kyrie eleison.

Christe eleison.

Christe eleison.

Christe eleison.

Kyrie eleison.

Kyrie eleison.

Kyrie eleison.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 2:1–5, is now read.

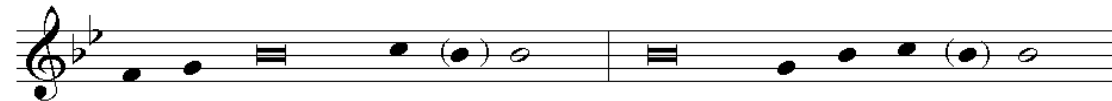
The word which Isaiah the son of A'moz saw concerning Judah and Jerusalem. It shall come to pass in the latter days that the mountain of the house of the LORD shall be established as the highest of the mountains, and shall be raised above the hills; and all the nations shall flow to it, and many peoples shall come, and say: "Come, let us go up to the mountain of the LORD, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths." For out of Zion shall go forth the law, and the word of the LORD from Jerusalem. He shall judge between the nations, and shall decide for many peoples; and they shall beat their swords into plowshares, and their spears into

pruning hooks; nation shall not lift up sword against nation, neither shall they learn war anymore. O house of Jacob, come, let us walk in the light of the LORD.

After the Lesson, the Reader says

People The Word of the Lord.
Thanks be to God.

All sing Psalm 122 to plainsong tone 8.2.



- Cantor* 1 I was glad when they said to / me, *
All "Let us go to the / house of the LORD."
- 2 Now our feet are / standing *
within your gates, / O Jerusalem.
- 3 Jerusalem is built as a / city *
that is at u-/nity with itself;
- 4 To which the tribes go up,
the tribes of the / LORD, *
the assembly of Israel,
to praise the / Name of the LORD.
- 5 For there are the thrones of / judgment, *
the thrones of the / house of David.
- 6 Pray for the peace of Je-/rusalem: *
"May they pros-/per who love you.
- 7 Peace be within your / walls *
and quietness with-/in your towers.
- 8 For my brethren and com-/panions' sake, *
I pray for / your prosperity.
- 9 Because of the house of the LORD our / God, *
I will / seek to do you good."

The second Lesson, Romans 13:8–14, is now read.

Owe no one anything, except to love one another; for he who loves his neighbor has fulfilled the law. The commandments, “You shall not commit adultery, You shall not kill, You shall not steal, You shall not covet,” and any other commandment, are summed up in this sentence, “You shall love your neighbor as yourself.” Love does no wrong to a neighbor; therefore, love is the fulfilling of the law. Besides this you know what hour it is, how it is full time now for you to wake from sleep. For salvation is nearer to us now than when we first believed; the night is far gone, the day is at hand. Let us then cast off the works of darkness and put on the armor of light; let us conduct ourselves becomingly as in the day, not in reveling and drunkenness, not in debauchery and licentiousness, not in quarreling and jealousy. But put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.

Ostende nobis Domine misericordiam tuam.

Alleluia.

Alleluia, alleluia.

Show us your mercy, O Lord,

Alleluia.

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



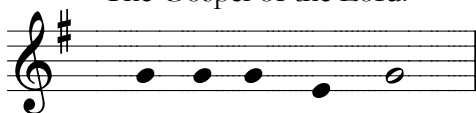
People Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 24:36–44, is now proclaimed.

On the Mount of Olives, Jesus said to his disciples privately, “But of that day and hour no one knows, not even the angels of heaven, nor the Son, but the Father only. As were the days of Noah, so will be the coming of the Son of man. For as in those days before the flood they were eating and drinking, marrying and giving in marriage, until the day when Noah entered the ark, and they did not know until the flood came and swept them all away, so will be the coming of the Son of man. Then two men will be in the field; one is taken and one is left. Two women will be grinding at the mill; one is taken and one is left. Watch therefore, for you do not know on what day your Lord is coming. But know this, that if the householder had known in what part of the night the thief was coming, he would have watched and would not have let his house be broken into. Therefore you also must be ready; for the Son of man is coming at an hour you do not expect.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Sammy Wood

The Nicene Creed

All stand. The Creed is sung by all. It is customary for those who are able to bow at the words "...he came down from heaven...and was made man."

Musical notation for the Nicene Creed. It consists of four treble clef staves with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
heaven and earth, of all that is, seen and un - seen. We be-lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
be - got - ten of the Fa - ther, God from God, Light from Light, true God

from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven: by the power of the Ho - ly Spi - rit

he be - came in - car - nate from the Vir - gin Ma - ry, and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - ered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,

the giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shipped and glo - ri - fied.

He has spo - ken through the Pro - phets. We be - lieve in one ho - ly

cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism
 for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,
 and the life of the world to come. A - - - men.

Setting: Plainsong, Mode 5; Credo 3; adapt. Bruce E. Ford (b. 1947).
 © 1985, Bruce E. Ford.

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing

People

Lord, have mer - cy.

Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing

People

To you, O Lord our God.

Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways, to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People

AMEN.

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Ad te Domine
levavi animam meam:
Deus meus, in te confido,
non erubescam:
neque irrideant me inimici mei:
etenim universi qui te exspectant,
non confundentur.

To you, O LORD,
I lift up my soul;
my God, I put my trust in you;
let me not be put to shame,
nor let my enemies triumph over me;
for none who look to you
will be put to shame.

Hymn: "Sleepers wake!" A voice astounds us The Hymnal 1982 #61

All stand and sing the hymn as the People's gifts are received and the Altar is prepared.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Musical notation for the Lord's Prayer, consisting of five staves of music in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead

us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by David Hurd.

Lamb of God, you take away the sins of the world,
 have mercy on us.
 Lamb of God, you take away the sins of the world,
 have mercy on us.
 Lamb of God, you take away the sins of the world,
 grant us peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Dominus dabit benignitatem: *The LORD will show [us] his kindness,*
et terra nostra dabit fructum suum. *and our land will show forth its fruits.*

During the ministration of Communion, the Choir sings Laetentur Coeli. The setting is by William Byrd (1543–1623).

Laetentur coeli, et exsultet terra.
Jubilare montes laudem, quia Dominus
noster veniet, et pauperum suorum
miserebitur. Orietur in diabus tuis
justitia, et abundantia pacis,
et pauperum suorum
miserebitur.

*Be glad ye heavens, and be joyful, O earth.
Hills and mountains sing ye praises, for the Lord
our God, he shall come again, and unto all that
fear him will be merciful. There shall rise up in the
day when he comes his righteousness, and he shall
manifest his peace, and unto all that fear him
will be merciful.*

Hymn: Jesus came, adored by angels

All stand and sing the hymn.

The Hymnal 1982 #454

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Lo! he comes with clouds descending

The Hymnal 1982 #57

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of Christ.



People Thanks _____ be _____ to God.

Setting: *Missa orbis factor*



The Postlude

Nun komm, der Heiden Heiland, BWV 660

J. S. Bach



The Conception of the Blessed Virgin Mary

Thursday, December 8, 2022

Morning Prayer 8:00 AM

Said Mass in the Lady Chapel 12:10 PM

Sermon by Father Matthew Jacobson

Organ Recital 5:30 PM

Michael Hey, Saint Patrick's Cathedral, New York City

Solemn Mass 6:00 PM

Sermon by Father Matthew Jacobson

Neighbors in Need

Saint Mary's outreach program to those in need in the Times Square Neighborhood

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing and toiletry and personal items to those in need in the Times Square neighborhood, both long-time New Yorkers and recent arrivals.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

Our Drop-by Days usually take place on the third Tuesday and Friday of every month—on the Tuesdays we specialize in working with recent Spanish-speaking immigrants, on the Fridays with long-term New York residents, some who are unsheltered. Our volunteers work from 1:00 PM until 3:30 PM. Our guests are invited into the church at around 1:30 PM, and we close our doors at 3:00 PM. We need at least six (6) volunteers for each Drop-by. If you would like to volunteer, please have a conversation with Marie Rosseels, MaryJane Boland, or Father Jay Smith to find out more about this work.

We've learned, not surprisingly, that those we serve are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they will see Christ in us.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;

Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;

Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**