

*The Conception of
the Blessed Virgin Mary*

SOLEMN MASS

Wednesday, December 8, 2021, 6:00 PM

**The Most Reverend Frank T. Griswold
XXV Presiding Bishop & Primate of the Episcopal Church**

**Church of Saint Mary the Virgin
in the City of New York**

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-one months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

The Patronal Feast

Today is the one-hundred-and-fifty-first anniversary of the first service in the first church home of Saint Mary's on December 8, 1870. That church was at 245 West Forty-fifth Street, just across from what was then called Longacre Square. On December 8, 1895, the first service was held in this our second and present church home. The parish was organized for the then "uptown" neighborhood of Longacre Square, now Times Square, when clergy of the Protestant Episcopal Church were taking the common life of parish churches in a new direction. In the wake of the Oxford Movement in the Church of England, the revival of catholic Christian traditions and practices spread among Anglicans everywhere. In New York, one of the leaders of the movement was the first rector of this parish, the Reverend Thomas McKee Brown. A man of great warmth and a generous spirit, he gave energy and direction to what began to be called Anglo-Catholicism. With the full support of the Right Reverend Horatio Potter, bishop of New York, Saint Mary's was founded, to use Father Brown's words, "for the renewal of congregational worship" on a "thoroughly catholic basis." We are grateful that we can now celebrate this feast and this occasion together once again. We remain thankful on this day especially for the vision and generosity of those who have bequeathed to us such a rich heritage for the work of Christ.

We Welcome Bishop Griswold

The Most Reverend Frank Tracy Griswold served as the twenty-fifth presiding bishop of the Episcopal Church from 1998–2006. Before becoming presiding bishop, Bishop Griswold was Bishop of Chicago (1987–1997) and bishop coadjutor of Chicago (1985–1987). He was ordained to the priesthood in 1963 and served three parishes in the Diocese of Pennsylvania before being elected bishop.

He was educated at Saint Paul's School in Concord, New Hampshire, and earned an A.B. in English literature at Harvard College (1959). He attended the General Theological Seminary and earned his B.A. and M.A. in theology at Oriel College, Oxford University (1962, 1966). He has received honorary degrees from the General Theological Seminary, Seabury-Western Theological Seminary, Nashotah House, Sewanee, the Berkeley Divinity School at Yale, Virginia Theological Seminary, Episcopal Divinity School, Seminary of the Southwest, and Rikkyo University in Tokyo.

Bishop Griswold served as co-chair of the Anglican-Roman Catholic International Commission and on national and international liturgical and ecumenical/interfaith commissions and institutes.

Bishop Griswold continues a ministry of teaching, preaching, writing, lecturing and leading retreats, nationally and internationally, drawing on a broad range of spiritual traditions. He has served as a visiting professor in seminaries and universities in South Korea, Cuba, and Japan, as well as at the Episcopal Divinity School and the Church Divinity School of the Pacific, Virginia Theological Seminary, and Seabury-Western. He also serves as Episcopal Visitor to the Society of Saint John the Evangelist.

His books include *Going Home* (Cowley Publications Cloister Book, 2000), *Praying our Days: A Guide and Companion* (Church Publishing Group, 2009), and *Tracking Down the Holy Ghost* (Church Publishing Group, 2017). He describes himself as an inveterate seeker who is both spiritual and religious. Bishop Griswold and his wife, Phoebe Wetzel Griswold, live in Philadelphia, Pennsylvania.

It is a blessing to be able to welcome Bishop Griswold back to Saint Mary's on this feast day and anniversary. He has been a great friend to Saint Mary's, and we are grateful to him for his kindness, support, teaching, and good counsel.

About the Music at the Mass

The musical setting of the Mass today is the *Missa Alma redemptoris mater* of Tomás Luís de Victoria (c. 1548–1611). Victoria is considered the most important Spanish composer of Renaissance polyphony. Born in Avila, the seventh of eleven children, he began his musical education as a choirboy at Avila Cathedral, and began his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565, Victoria had entered the Jesuit *Collegio Germanico* in Rome, where he was later engaged to teach music and eventually named *maestro di cappella*. Victoria knew and may have been instructed by Palestrina (1525–1594) who was *maestro di cappella* of the nearby *Seminario Romano* at that time. During his years in Rome, Victoria held several positions as singer, organist, and choral master and published many of his compositions. He was ordained priest in 1575 after a three-day diaconate. There are twenty authenticated Mass settings of Victoria, in addition to two Requiems. The *Missa Alma redemptoris mater*, published in 1600, is one of Victoria's twelve parody Masses in which he quotes musical ideas from pre-existing musical composition. In this case, Victoria's musical quotes are from his own settings of the Marian antiphon traditionally sung at Compline from the first Sunday of Advent until the feast of the Presentation on February 2. Victoria composed two settings of the antiphon *Alma redemptoris Mater*, one for five voices and one for eight-voice double choir. His Mass setting by the same name is for eight-voice double choir.

The motet sung during the Communion is a setting of *Ave Maria (Bogoroditsye Dyevo)* by Sergei Rachmaninoff (1873–1943). It is the sixth of fifteen pieces which comprise Rachmaninoff's *All Night Vigil*, Opus 37, a cycle of settings which link Vespers and Matins for the nights preceding great feasts. This cycle was composed in 1916 with text in Russian. However, it was performed in Moscow only a few times before Rachmaninoff relocated to the United States. As early as 1919 portions of this great choral cycle were known to have been performed in New York, sung in English. By 1920 Canon Winfred Douglas, the principal architect of *The Hymnal 1940*, had published a complete English edition of this important Rachmaninoff work. The choir will sing from Canon Douglas's English edition. Rachmaninoff's *Ave Maria*, like its companion Opus 37 pieces, is dramatic and calls for a wide range of dynamic expression. Beginning and ending in a modest four-voice texture, all voice parts subdivide along the way and the choral texture thickens to six voices at its climax.

ORGAN RECITAL

5:30 PM

Dr. David Hurd, Organist and Music Director

Te Deum Laudamus (1981)

David Hurd (b. 1950)

The Acknowledgment

The Adoration

The Humbling

The Opening of Heaven

David Hurd's *Te Deum Laudamus* was commissioned by and is dedicated to Larry King (1932–1990). Dr. King was Director of Music at Trinity Church in the City of New York from 1968 until 1989. He premiered this work at New York's Riverside Church on July 20, 1982. *Te Deum Laudamus* consists of four movements based on verses of the ancient Latin hymn.

The first movement, *The Acknowledgment*, is a *Toccata* based upon the first verse which carries the text:

“We praise thee, O God; we acknowledge thee to be the Lord.”

In its outer sections, the plainchant melody is quoted as a *cantus firmus* in the pedal below a chordal toccata pattern played by the hands. Its central section is a short fugue, the subject of which is derived from the chant *cantus firmus*.

The second movement, *The Adoration*, has four distinct sections, one for each constituency which offers praise. Its text is:

“The glorious company of the apostles praise thee.

The goodly fellowship of the prophets praise thee.

The noble army of martyrs praise thee.

The holy Church throughout all the world doth acknowledge thee, the Father, of an infinite majesty, thine adorable, true, and only Son, also the Holy Ghost, the Comforter.”

The apostles' praise is set in twelve-tone technique, a reference to the twelve apostles; the prophets' praise employs ascending thirds and fugal imitation suggestive of trumpeting; the martyrs' praise, on the text: “The noble army of martyrs praise thee,” expresses the plainchant *cantus firmus* in boldly juxtaposed major triads; the holy Church's praise is a five-voice *fantasia* in which the plainchant *cantus firmus* is fully given out in the upper pedal voice.

The third movement, *The Humbling*, is based upon the text:

“When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a virgin.”

It begins with an extended flute solo. Its central section contains references to the plainchant *cantus firmus*. In its final section, the opening flute solo melody is layered over a secondary *cantus firmus*, the hymn *Divinum mysterium*, “Of the Father’s love begotten,” and bound together by the harmony of the organ’s strings stops.

The final movement, *The Opening of Heaven*, illustrates the text:

“When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father.”

Its subtitle, *Introduction, Fugue and Chaconne*, reveals its musical form. The plainchant melodies of *Dies irae* (“Day of wrath”) and *Victimae paschali* (“Christians to the paschal victim”)—Latin Sequences respectively representing death and resurrection—are pitted against one another in jagged fugal engagement. After a fierce combat, the chaconne emerges quietly, built on a bass melody which was previously heard in the apostles’ praise of the second movement. The chaconne builds its own gradual crescendo through fifteen variations on the bass melody. Finally, the plainchant *cantus firmus* for “Thou sittest at the right hand of God, in the glory of the Father” is stated in the upper pedal voice accompanied by a repeating progression of powerful chords at the movement’s conclusion.

About the Organist and Composer

David Hurd has been organist and music director at the Church of Saint Mary the Virgin since spring 2016. He has previously served in several other Manhattan Episcopal parishes, including Trinity, Wall Street; the Church of the Intercession; Saint James, Madison Avenue; All Saints Church; and the Church of the Holy Apostles. He was professor of church music and organist at The General Theological Seminary for nearly four decades. He has also taught at Duke University, Yale University, the Manhattan School of Music, and Westminster Choir College. A graduate of New York’s High School of Music and Art, his music studies continued at The Juilliard School, Oberlin College, and the University of North Carolina, Chapel Hill. His musical accomplishments have been recognized with four honorary doctorates and various other awards, including first prizes both in organ playing and in improvisation from the International Congress of Organists and the 2010 Distinguished Composer Award of the American Guild of Organists. He has composed extensively, particularly in the genres of choral and organ music. His commissioned works have been premiered in such New York venues as Carnegie Hall, Avery Fisher Hall (now David Geffen Hall), Alice Tully Hall, the Cathedral Church of Saint John the Divine, Trinity Church, and Riverside Church, as well as other venues both domestic and abroad. His compositions include over eighty published hymn tunes, several of which appear in major denominational hymnals. *O the Depth of Love Divine*, a CD including fourteen of his choral anthems, was released by Oregon Catholic Press in 2018. He is represented by Phillip Truckenbrod Concert Artists.

Dr. Hurd offers this performance of his Te Deum laudamus for organ in recognition of the ministry of Father Stephen Gerth as rector of the Church of Saint Mary the Virgin.

THE ANGELUS

6:00 PM

All stand at the signal of the bell. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women

People and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister And the Word was made flesh,
People And dwelt among us.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

The Minister says

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts, that we who have known the incarnation of thy Son Jesus Christ, announced by an angel to the Virgin Mary, may by his ✠ cross and passion be brought unto the glory of his resurrection; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

People Amen.

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

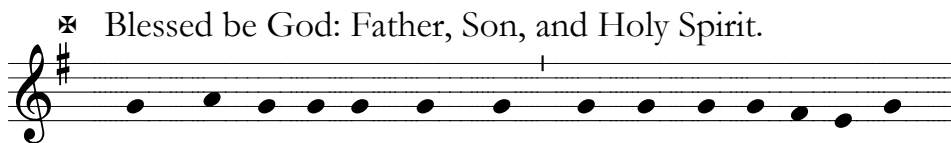
The ministers of the assembly enter, and the Choir sings the appointed Introit.

Gaudens gaudebo in Domino
et exsultabit anima mea in Deo meo:
quia induit me vestimentis salutis,
et indumento iustitiae circumdedit me,
quasi sponsam ornatam monilibus suis.
Exaltabo te, Domine,
quoniam suscepisti me:
nec delectasti inimicos meos super me.
Gloria Patri, et Filio,
et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*I will greatly rejoice in the Lord,
my soul shall exult in my God;
for he has clothed me with the garments of salvation,
he has covered me with the robe of righteousness,
as a bride adorns herself with her jewels.
I will exalt you, O Lord,
because you have lifted me up,
and have not let my enemies triumph over me.
Glory to the Father, and to the Son
and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Bishop sings



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting is Missa Alma redemptoris mater of Tomás Luís de Victoria (c. 1548–1611).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Bishop sings

People The Lord be with you.
And also with you.

Bishop Let us pray.

Almighty and everlasting God, who raised fallen humanity through the child-bearing of the Blessed Virgin Mary: grant that we who have seen your glory revealed in our human nature may daily be renewed in your image through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

All **AMEN.**

The Holy Gospel

All stand as the Choir sings Alleluia and the appointed verse.

Alleluia, alleluia.

Ave Maria, gratia plena:

Dominus tecum:

benedicta tu in mulieribus,
alleluia.

Alleluia, alleluia.

Hail Mary, full of grace,

the Lord is with thee;

*blessed art thou among women,
alleluia.*

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People

Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 1:26–38, is now proclaimed. After the Gospel, the Minister sings



People

Praise to you, Lord Christ.

The Sermon

The Most Reverend Frank T. Griswold
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The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead,
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People say or sing

Hear our prayer.

The Bishop adds a concluding collect. The People respond Amen.

The Peace

All stand. The Bishop sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: Ye who own the faith of Jesus

The Congregation stands and sings the hymn as the People's gifts of Bread and Wine are brought forward, and the Altar is prepared.



1. Ye who own the faith of Je - sus, sing the won - ders that were done
2. Bless - ed were the cho-sen peo - ple out of whom the Lord did come;
3. Where-fore let all faith-ful peo - ple tell the hon - or of her name;



when the love of God the Fa - ther o - ver sin the vict'-ry won,
bless - ed was the land of prom - ise fash-ioned for his earth-ly home;
let the Church, in her fore-shad-owed, part in her thanks-giv-ing claim;



when he made the Vir - gin Mar - y moth - er of his on - ly Son.
but more bless - ed far the moth - er, she who bare him in her womb.
what Christ's moth - er sang in glad-ness let Christ's peo - ple sing the same.



Refrain:
Hail Mar - y, hail Mar - y, hail Mar - y, full of grace.

4. "Magnify, my soul, God's greatness; in my Savior I rejoice;
all the ages call me blessed, in his praise I lift my voice;
he has cast down all the mighty, and the lowly are his choice."
Hail Mary, hail Mary, hail Mary, full of grace.
5. Let us weave our supplications, she with us and we with her,
for th'advancement of the faithful, for each faithful worshipper,
for the doubting, for the sinful, for each heedless wanderer.
Hail Mary, hail Mary, hail Mary, full of grace.
6. May the Mother's intercessions on our homes a blessing win,
that the children all be prospered, strong and fair and pure within,
following our Lord's own footsteps, firm in faith and free from sin.
Hail Mary, hail Mary, hail Mary, full of grace.
7. For the sick and for the aged, for our dear ones far away,
for the hearts that mourn in secret, all who need our prayers today,
for the faithful gone before us may the holy Virgin pray.
Hail Mary, hail Mary, hail Mary, full of grace.
8. Praise, O Mary, praise the Father, praise thy Savior and thy Son,
praise the everlasting Spirit, who hath made thee ark and throne
o'er all creatures high exalted, lowly praise the Three in One.
Hail Mary, hail Mary, hail Mary, full of grace.

Words: Stanzas 1–3, 5–8, Vincent Stucky Stratton Coles (1845–1929); stanza 4, F. Bland Tucker (1895–1984)
Music: *Daily, daily*, melody from a French *Paroissien*

The Great Thanksgiving

All remain standing. The Bishop faces the People and sings

The musical notation consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, the second for the People, the third for the Celebrant, the fourth for the People, the fifth for the Celebrant, and the sixth for the People. The notes are primarily quarter and eighth notes, with some slurs and accents.

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Bishop continues

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you gave Jesus Christ, your only Son, to be born for us; who, by the mighty power of the Holy Spirit, was made perfect Man of the flesh of the Virgin Mary his mother; so that we might be delivered from the bondage of sin, and receive power to become your children. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Tomás Luís de Victoria.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Bishop continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and

above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Bishop and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



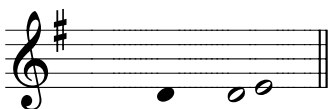
We a-wait his com-ing in glo-ry.

The Bishop continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit
all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Bishop

And now, as our Savior Christ has taught us, we are bold to say

Then all sing the Lord's Prayer.

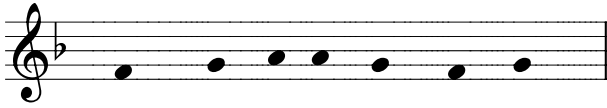
Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Bishop breaks the consecrated Bread. Then the following anthems are sung.

Bishop Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Tomás Luís de Victoria.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Bishop invites the People to receive the Holy Communion.



We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant. Consecrated Wine, poured into small individual glasses, is available for those who wish to receive it.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

The Communion Song & Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Gloriosa dicta sunt
de te, Maria:
quia fecit tibi magna
qui potens est.

*Glorious things have been spoken
of you, O Mary;
for the Almighty has done
great things for you.*

Then the Choir sings Ave Maria (Bogoroditsye Dyevo) to a setting by Sergei Rachmaninoff (1873–1943).

Hail, O Virgin Mother, Bearer of God, holy Mary, full of grace; the Lord is with thee: Hail, O Virgin Mother of God, holy Mary, full of grace, for thou hast brought forth the Savior, who redeemed our souls.

Hymn: Sing of Mary pure and lowly

The Congregation stands and sings the hymn.



1 Sing of Ma - ry pure and low - ly, vir - gin moth - er un - de - filed;
2 Sing of Je - sus, son of Ma - ry, in the home at Naz - a - reth.
3 Sing of Ma - ry, sing of Je - sus, Ho - ly Moth - er's ho - lier son.
4 Joy - ful moth - er full of glad - ness, in thine arms thy Lord was borne.
5 Glo - ry be to God the Fa - ther; glo - ry be to God the Son;



Sing of God's own Son most ho - ly, who be - came her lit - tle child.
Toil and la - bor can - not wea - ry love en - dur - ing un - to death.
From his throne in heaven he sees us, thith - er calls us ev - 'ry one,
Mourn - ful moth - er full of sad - ness all thy heart with pain was torn.
Glo - ry be to God the Spi - rit; glo - ry to the Three in One.



Fair - est child of fair - est moth - er, God the Lord who came to earth,
Con - stant was the love he gave her, though he went forth from her side,
Where he wel - comes home his Mo - ther to a place at his right hand.
Glo - rious moth - er, now re - ward - ed with a crown at Je - sus' hand.
From the heart of bles - sed Ma - ry, from all saints the song a - scends,



Word made flesh, our ve - ry bro - ther, takes our na - ture by his birth.
Forth to preach, and heal, and suf - fer, till on Cal - va - ry he died.
There his faith - ful ser - vants ga - ther, there the crown - ed vic - tors stand.
Age to age thy name re - cord - ed shall be blest in ev - 'ry land.
And the Church the strain re - ech - oes un - to earth's re - mot - est ends.

Words: Roland F. Palmer, S.S.J.E. (1891–1985)

Music: *Pleading Savior*, from Joshua Leavitt's *Christian Lyre*, 1830

The Postcommunion Prayer

The Bishop says

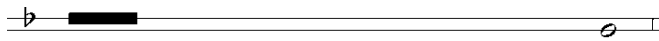
Let us pray.

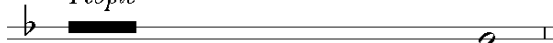
Bishop Almighty and everliving God,

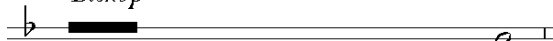
All we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

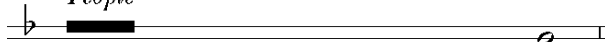
The Pontifical Blessing

The People standing, the Bishop prays


Our help is in the Name of the Lord;

People

The maker of heaven and earth.

Bishop

Blessed be the Name of the Lord;

People

From this time forth for ever-more.

Bishop

The blessing, mercy, and grace of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. *Amen.*

Welcome and Announcements

All are seated for the announcement

Hymn: Lo! he comes, with clouds descending

All stand and sing the hymn.



1 Lo! he comes, with clouds de - scend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear tok - ens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
ers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707–1788)

Music: *Helmley*, melody Augustine Arne (1710–1778)

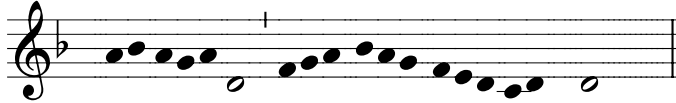
The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name of Christ.



People Thanks be to God.

Setting: Missa orbis factor



The Postlude

Improvisation



THE FLOWERS ARE GIVEN TO THE GLORY OF GOD
AND IN LOVING MEMORY OF THE DEPARTED TRUSTEES OF
THE SOCIETY OF THE FREE CHURCH OF SAINT MARY THE VIRGIN
IN THE CITY OF NEW YORK
BY THE MEMBERS OF THE BOARD OF TRUSTEES.

THE FLOWERS WERE DESIGNED BY A MEMBER OF
THE FLOWER GUILD OF THE CHURCH OF
SAINT MARY THE VIRGIN.





**Please join us for the reception in
Saint Joseph's Hall following Mass.**

**We regret that we must insist
that only those who are fully vaccinated against COVID-19
attend the reception. This is for the safety of all.**



Christmas Eve

Friday, December 24, 2021

**Music for Choir and Congregation 4:30 PM
Procession & Solemn Mass 5:00 PM**

Christmas Day

Saturday, December 25, 2021

**Solemn Mass and Procession
to the Crèche 11:00 AM**

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Neighbors in Need

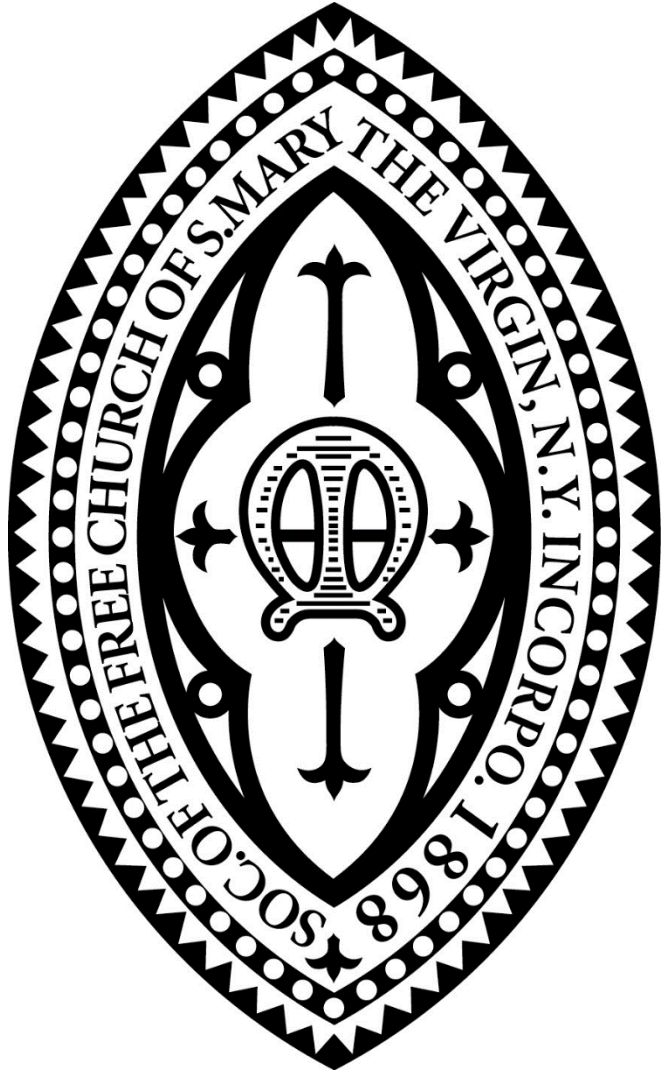
Saint Mary's outreach program to those in need in the Times Square Neighborhood

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of cold-weather coats in all sizes for both men and women. We ask that these coats be clean, new or lightly used, with functioning zippers.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Stephen Gerth, *rector*
The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director &*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Blair V. Burroughs;
The Reverend Stephen Gerth, *president*;
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Ms. Marie Rosseels, *secretary*; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**