

*The Nativity of
Our Lord Jesus Christ*

PROCESSION & SOLEMN MASS

Friday, December 24, 2021, 5:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

About the Music

Music for Choir, Brass & Congregation at 4:30 PM

Georg Philipp Telemann (1681–1767), a contemporary of Johann Sebastian Bach and George Frederick Handel, was one of the most prolific composers in the history of Western music. He held positions in Leipzig, Eisenach, and Frankfurt, but finally settled in Hamburg in 1721 and became musical director of the five main churches of the city. Five of his twelve Heroic Marches (*Heldenmusik*) of 1728 will be played this afternoon by the Saint Mary's Brass Ensemble, Christopher Bubolz, director. These Heroic Marches were originally scored for strings and winds but have a long history of effective adaptations for various combinations of instruments, including modern brass. In alternation with the Telemann pieces, the Choir will sing two choral carol settings.

The angel Gabriel from heaven came was first published, in the form widely known today, in 1922 in a series of carol pamphlets edited by Edgar Pettman. These pamphlets were eventually collected into *The University Carol Book* (London, 1961), edited by Erik Routley. The documentation of the words and traditional musical setting of *The angel Gabriel* is attributed to the Reverend Sabine Baring-Gould (1834–1924), who had traveled in the Basque country and written about its language in his *A Book of the Pyrenees* (London, 1907). The Baring-Gould/Pettman version of this four-stanza carol is found at 265 in *The Hymnal 1982*. The musical setting to be sung this afternoon, however, was composed in 2012 by David Hurd, organist and music director at Saint Mary's. It was composed in honor of the 125th anniversary of Saint Gabriel's Episcopal Church, Hollis, Queens, the parish in which Dr. Hurd sang as a boy chorister and where he was confirmed at age twelve.

The other choir carol this afternoon also has Basque roots. Aita Donostia (1886–1956) was a Spanish composer, musicologist, organist, and priest. He was known by many names including José Gonzalo Zulaika, José Antonio Donostia, and Padre Donostia de San Sebastian. *Happy Bethlehem (Oi Betleém)* is a two-stanza Basque Christmas carol credited to Padre Donostia. The publisher's note from 1923 reads: "The melody of this carol was noted down from the lips of peasants by the Padre José Antonio de San Sebastian. Originally restricted to the small valley of Lekarotz-Elizondo in the Spanish Pyrenees (half-way between Pamplona and Bayonne). The tune has, thanks to the Padre's efforts, spread to all the Basque centers, where it is now cherished. The choral harmonization is the one used by the Orfeon Donastiarra in San Sebastian. It was first sung in America at the Christmas Concerts of the Schola Cantorum of New York in December, 1922." The English translation is credited to Kurt Schindler.

The First Mass of Christmas: Music at the Mass at 5:00 PM

The musical setting of the Mass this afternoon is the four-voice *Missa Octavi Toni* by the Italian Baroque composer Antonio Lotti (1667–1740). Lotti was born in Venice, his father Matteo having been *Kappellmeister* at Hanover at the time. Lotti's career took shape at Saint Mark's, Venice, where he was an alto singer, organist, and eventually *maestro di cappella* from 1736 until his death four years later. In addition to his well-known church music—Masses and cantatas—Lotti composed madrigals and about thirty operas, some of which were produced in Dresden where he was employed from 1717 to 1719. Lotti's liturgical compositions include renaissance characteristics but also bear evidence of the emerging baroque styles in approach to harmony and functional bass. His *Missa Octavi Toni* is a setting for four voices and, while polyphonic in construction, may well be more tonal than modal in harmonic conception. It presents the liturgical text clearly and efficiently.

Richard Wilbur (1921–2017) was a distinguished and Pulitzer Prize-winning American poet. His 1961 collection *Advice to a Prophet, and Other Poems* included “A Christmas Hymn,” which has become well known in recent years. The musical setting of Wilbur's “A Christmas Hymn” (*A stable lamp is lighted*) is by David Hurd. It was composed in 1983 for, and first appeared in, *The Hymnal 1982* as Hymn 104. It has since been published and recorded widely. It is a ballad-like art song and is dedicated to Lily Andújar Rogers (1915–2005) under whose direction Dr. Hurd sang as a child in the Choir of Boys and Men of Saint Gabriel's Episcopal Church, Hollis, Queens. During the Communion this afternoon, the choir will sing a chorally enhanced version of the unison setting of *A stable lamp is lighted* which is found in the Hymnal.



The Saint Mary's Brass Ensemble

Christopher Bubolz, *director*

Trumpets

Tim Schadt & Wayne duMaine

Horn

Shelagh Abate

Trombone

Tom Hutchinson

MUSIC FOR CHOIR, BRASS & CONGREGATION

4:30 PM

The Saint Mary's Choir
The Saint Mary's Brass Ensemble
Dr. David Hurd, organist & music director

The People remain seated for the music before Mass.

L' Armement
L' Esperance
The Saint Mary's Brass Ensemble

Georg Philipp Telemann (1681–1767)

The angel Gabriel
The Saint Mary's Choir

David Hurd (b. 1950)

The angel Gabriel from Heaven came,
His wings as drifted snow, his eyes as flame;
“All hail,” said he, “thou lowly maiden Mary,
Most highly favored lady,”
Gloria!

“For know a blessed mother thou shalt be,
All generations laud and honor thee.
Thy Son shall be Emmanuel, by seers foretold,
Most highly favored lady,”
Gloria!

Then gentle Mary meekly bowed her head,
“To me be as it pleas-eth God,” she said,
“My soul shall laud and magnify His holy Name.”
Most highly favored lady,
Gloria!

Of her, Emmanuel, the Christ, was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say—
“Most highly favored lady,”
Gloria!

Hymn: What child is this, who, laid to rest

The Congregation remains seated and sings the hymn.

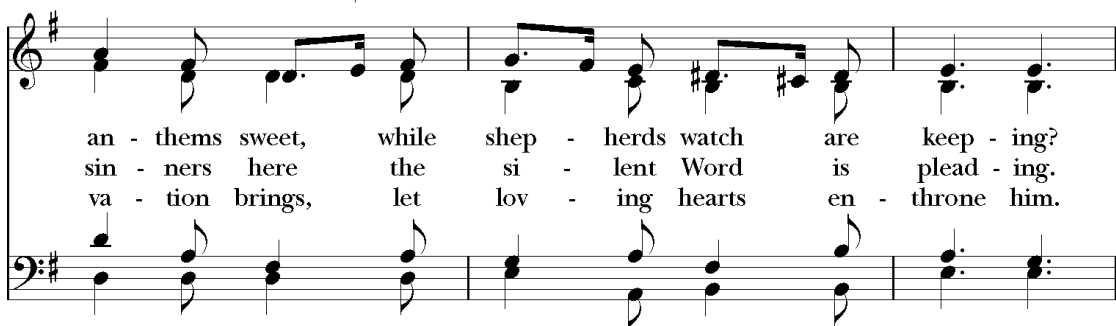
Unison or harmony



1 What child is this, who, laid to rest, on
2 Why lies he in such mean es - tate where
3 So bring him in - cense, gold, and myrrh, come,



Ma - ry's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear: for
peas - ant, king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds



guard and an - gels sing; haste, haste to

bring him laud, the babe, the son of Ma - ry.

Words: William Chatterton Dix (1837–1898)

Music: *Greensleeves*, English melody; harmonization *Christmas Carols New and Old* (1871)

La Réjouissance
The Saint Mary's Brass Ensemble

Georg Philipp Telemann

Happy Bethlehem
The Choir of Saint Mary the Virgin

Aita Donostia (1886–1956)

O Bethlehem,
 Who gavest birth to our Redeemer,
 O happy town!
 Glorious and great is thy renown:
 For 'tis from thee shone forth the light
 That fill each home and heart tonight,
 O Bethlehem!
 O happy town!

Come and adore!
 Come all ye shepherds from the mountain,
 Come and adore!
 Heavenward let your voices soar
 Praising the glorious Jesus Child
 And his sweet Mother Mary mild.
 Shepherds, adore!
 Come, shepherds, adore!

La Vaillance
The Saint Mary's Brass Ensemble

Georg Philipp Telemann

PROCESSION & SOLEMN MASS 5:00 PM

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter as the appointed antiphon is sung.

Dominus dixit ad me:
Filius meus es tu, ego hodie genui te.
Quare fremuerunt gentes:
et populi meditati sunt inania?
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*The Lord said to me:
"You are my Son, today have I begotten you."
Why are the nations in an uproar
and why do the peoples mutter empty threats?
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Proclamation of the Birth of Christ

The traditional account of the birth of Jesus Christ is sung.

Today, the twenty-fifth day of December,
unknown ages from the time when God created the heavens and
the earth and then formed man and woman in his own image;
Several thousand years after the flood,
when God made the rainbow shine forth as a sign of the covenant;
Twenty-one centuries from the time of Abraham and Sarah;
thirteen centuries after Moses led the people of Israel out of Egypt;

Eleven hundred years from the time of Ruth and the Judges;
one thousand years from the anointing of David as king;
in the sixty-fifth week according to the prophecy of Daniel;
In the one hundred and ninety-fourth Olympiad;
the seven hundred fifty-second year
from the foundation of the city of Rome;

The forty-second year of the reign of Octavian Augustus;
the whole world being at peace,
Jesus Christ, eternal God and Son of the eternal Father,
desiring to sanctify the world by his most merciful coming,
being conceived by the Holy Spirit,
and nine months having passed since his conception
was born in Bethlehem of Judea of the Virgin Mary.

Today is the Nativity of our Lord Jesus Christ according to the flesh.

The Procession

A Minister intones the procession.

Let us go forth in peace.



People

✠ In the name of Christ. A-men.

Hymn: O come, all ye faithful

The Congregation remains standing and sings the hymn.

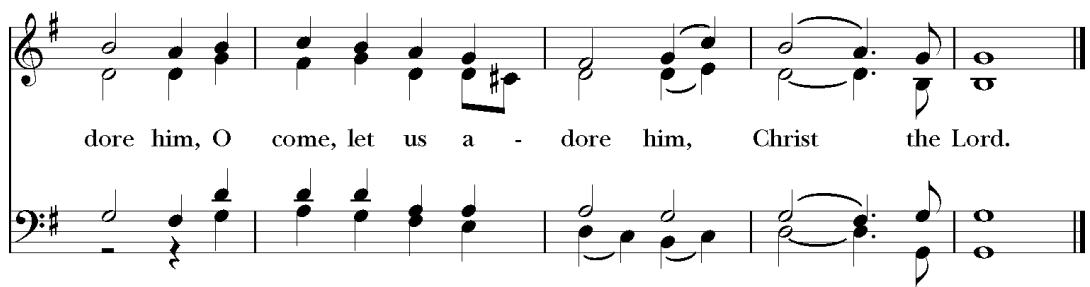
1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
2 God from God, Light from Light e - ter - nal,
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
*4 See how the shep - herds, sum - moned to his cra - dle,
*5 Child, for us sin - ners poor and in the man - ger,

1 come ye, O come ye to Beth - le - hem;
2 lo! he ab - hors not the Vir - gin's womb;
3 sing, all ye ci - ti - zens of heaven a - bove;
4 leav - ing their flocks, draw nigh to gaze;
5 we would em - brace thee, with love and awe;

1 come, and be - hold him, born the King of an - gels;
2 on - ly - be - got - ten Son of the Fa - ther;
3 glo - ry to God, glo - ry in the high - est;
4 we too will thith - er bend our joy - ful foot - steps;
5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -



dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
 born this happy morning;
 Jesus, to thee be glory given;
 Word of the Father,
 now in flesh appearing;
Refrain

Words: John Francis Wade (1711–1786); translation by Frederick Oakeley (1802–1880) and others
 Music: *Adeste fideles*, present form of melody attributed to John Francis Wade (1711–1786);
 harmonization from *The English Hymnal*, 1906

The Station at the Crèche

The Procession stops at the first station. The Celebrant sings

The Word was made flesh and dwelt among us;



People And we be-held his glo-ry.

Celebrant Let us pray.

Almighty God, you have given your only-begotten Son to take our nature upon him, and to be born this day of a pure virgin: Grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through our Lord Jesus Christ, to whom with you and the same Spirit be honor and glory, now and for ever.

All **AMEN.**

Hymn: Angels from the realms of glory

The Congregation sings the hymn.

1 An - gels, from the realms of glo - ry, wing your flight o'er
2 Shep - herds in the field a - bid - ing, watch - ing o'er your
3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions
4 Saints be - fore the al - tar bend - ing, watch - ing long in

all the earth; ye, who sang cre - a - tion's sto - ry,
flocks by night, God with you is now re - sid - ing;
beam a - far: seek the great De - sire of na - tions;
hope and fear, sud - den - ly the Lord, de - scend - ing,

Refrain
now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant Light: come and wor - ship,
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

come and wor - ship, wor - ship Christ, the new - born King.

Words: James Montgomery (1771-1854), alt. Music: *Regent Square*, Henry Thomas Smart (1813-1879)

The Station at the Rood

The Procession stops at the second station. The Celebrant sings

The glory of the Lord has been revealed:



People And all flesh shall see the sal-va-tion of our God.

Celebrant Let us pray.

O God, who wonderfully created, and yet more wonderfully restored, the dignity of human nature: Grant that we may share the divine life of him who humbled himself to share our humanity, your Son Jesus Christ; who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

All **AMEN.**

The Opening Acclamation

The Celebrant sings

✠ Blessed be God: Father, Son, and Holy Spirit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis. The setting is Missa Octavi Toni by Antonio Lotti (1667–1740).

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite Iesu Christe.
Domine Deus, Agnus Dei, Filius
Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Iesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory be to God on high,
and on earth peace
to those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
for your great glory,*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the
Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.

O God, you have caused this holy night to shine with the brightness of the true Light: Grant that we, who have known the mystery of that Light on earth, may also enjoy him perfectly in heaven; where with you and the Holy Spirit he lives and reigns, one God, in glory everlasting.

All **AMEN.**

The Lessons

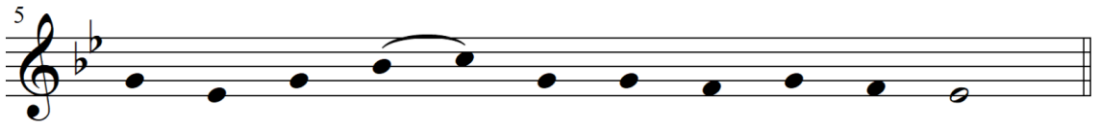
All are seated for the Lessons. The first Lesson, Isaiah 9:2–4, 6–7, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

Psalm 96:1–4, 11–12

The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to Anglican chant by Charles V. Stanford (1852–1924) and the Congregation sings the Refrain.



To - day is born our Sav - ior, Christ the Lord.

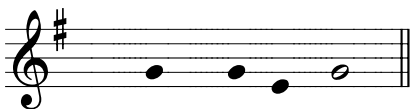
- 1 Sing to the LORD a new song; *
sing to the LORD, all the whole earth.
- 2 Sing to the LORD and bless his Name; *
proclaim the good news of his salvation from day to day. **Refrain**

- 3 Declare his glory among the nations *
and his wonders among all peoples.
- 4 For great is the LORD and greatly to be praised; *
he is more to be feared than all gods. **Refrain**

- 11 Let the heavens rejoice, and let the earth be glad;
let the sea thunder and all that is in it; *
let the field be joyful and all that is therein.
- 12 Then shall all the trees of the wood shout for joy
before the LORD when he comes, *
when he comes to judge the earth. **Refrain**

The second Lesson, Titus 2:11–14, is now sung. After the Lesson, the Reader sings

The Word of the Lord.



People Thanks be to God.

The Holy Gospel

All stand. The ministers of the assembly prepare for the proclamation of the Gospel while the appointed antiphon is sung.

Alleluia, alleluia.

Dominus dixit ad me:

Filius meus es tu, ego hodie genui te.

Alleluia.

Alleluia, alleluia.

The Lord said to me:

“You are my Son, this day have I begotten you.”

Alleluia.

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People

Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 2:1–20 is now proclaimed. After the Gospel, the Minister sings



People

Praise to you, Lord Christ.

The Sermon

The Reverend James Ross Smith

The Nicene Creed

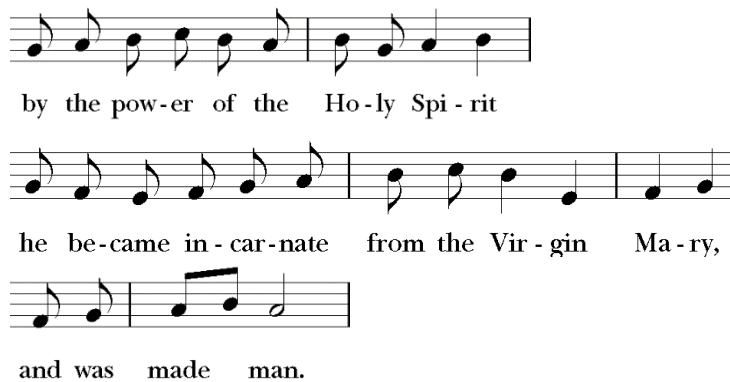
All stand and sing the Creed. It is traditional for those who are able to kneel, or bow, during the Creed at the reference to Jesus Christ becoming Human.

Introduction



We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven:

Kneel or Bow



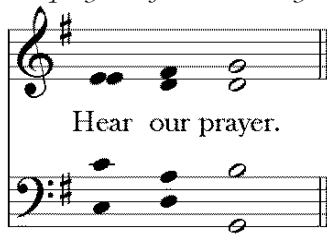
by the pow-er of the Ho-ly Spi - rit
he be-came in - car-nate from the Vir - gin Ma - ry,
and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;
 he suf - fered death — and was bur - ied. On the third day he
 rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed
 in - to hea - ven and is seat - ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king - dom will have no end. We be - lieve in the
 Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the
 Fa - ther and the Son. With the Fa - ther and the Son he is wor - shipped and
 glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac - know - ledge one bap - tism for the for - give - ness of sins.
 We look for the re - sur - rec - tion of the dead. —
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition, the People sing or say



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may share with one another a sign of Christ's peace.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung.

Laetentur coeli, et exsultet terra.
ante faciem Domini: quoniam
venit.

*Let the heavens rejoice and let the earth be glad
before the face of the Lord, for he cometh.*

Hymn: Angels we have heard on high

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.

1 An - gels we have heard on high, sing - ing sweet - ly through the night,
2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;
4 See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.
What great bright - ness did you see? What glad tid - ings did you hear?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Refrain

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

Words: French carol; translation by James Chadwick (1813–1882), alt.
 Music: *Gloria*, French carol; arranged by Edward Shippen Barnes (1887–1958)

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

<i>Celebrant</i>	<p>The Lord be with you.</p>
<i>People</i>	<p>And al - so with you.</p>
<i>Celebrant</i>	<p>Lift up your hearts.</p>
<i>People</i>	<p>We lift them to the Lord.</p>
<i>Celebrant</i>	<p>Let us give thanks to the Lord our God.</p>
<i>People</i>	<p>It is right to give him thanks and praise.</p>

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you gave Jesus Christ, your only Son, to be born for us; who, by the mighty power of the Holy Spirit, was made perfect Man of the flesh of the Virgin Mary his mother; so that we might be delivered from the bondage of sin, and receive power to become your children. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Antonio Lotti.

Sanctus, Sanctus, Sanctus,	<i>Holy, holy, holy Lord,</i>
Dominus Deus Sabaoth.	<i>God of power and might,</i>
Pleni sunt coeli et terra gloria tua.	<i>heaven and earth are full of your glory.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>
Benedictus qui venit	<i>Blessed is he who comes</i>
in nomine Domini.	<i>in the name of the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you,
O Lord of all; presenting to you, from your creation, this
bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon
these gifts that they may be the Sacrament of the Body of
Christ and his Blood of the new Covenant. Unite us to your
Son in his sacrifice, that we may be acceptable through him,
being sanctified by the Holy Spirit. In the fullness of time,
put all things in subjection under your Christ, and bring us
to that heavenly country where, with Mary, the Virgin
Mother of God, and all your saints, we may enter the
everlasting heritage of your sons and daughters; through
Jesus Christ our Lord, the firstborn of all creation, the head
of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy
Spirit all honor and glory is yours, Almighty Father, now and
for ever.



All

A-MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Antonio Lotti.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church, all baptized people are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing.

The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

The consecrated Wine will not be offered this evening.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.



The Communion Song

As the ministration of Communion begins, the appointed antiphon is sung. As the ministration of Communion continues, the Choir sings the Carol.

In splendoribus sanctorum,
ex utero ante luciferum
genui te.

*In the beauty of holiness,
from the womb, before the morning star,
have I begotten you.*

Carol: A Stable Lamp Is Lighted

David Hurd (b. 1950)

The Choir of Saint Mary's

A stable lamp is lighted
Whose glow shall wake the sky;
The stars shall bend their voices,
And every stone shall cry.
And every stone shall cry,
And straw like gold shall shine;
A barn shall harbor heaven,
A stall become a shrine.

This Child through David's city
Shall ride in triumph by;
The palm shall strew its branches,
And every stone shall cry.
And every stone shall cry,
Though heavy, dull and dumb,
And lie within the roadway
To pave his kingdom come.

Text: Richard Wilbur (1921–2017)

Yet He shall be forsaken
And yielded up to die;
The skies shall groan and darken,
And every stone shall cry.
And every stone shall cry,
For stony hearts of men:
God's blood upon the spearhead,
God's love refused again.

But now, as at the ending,
The low is lifted high;
The stars shall bend their voices
And every stone shall cry.
And every stone shall cry,
In praises of the Child
By whose descent among us
The worlds are reconciled.

Hymn: Silent night, holy night

The Congregation stands and sings the hymn.

The image shows a four-system musical score for the hymn 'Silent Night, Holy Night'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords, with some notes in the vocal line being beamed together.

Si - lent night, ho - ly night, all is calm,
Si - lent night, ho - ly night, shep - herds quake
Si - lent night, ho - ly night, Son of God,

all is bright round yon vir - gin mo - ther and child.
at the sight, glo - ries stream from hea - ven a - far,
love's pure light ra - diant beams from thy ho - ly face,

Ho - ly in - fant, so ten - der and mild, sleep in hea - ven - ly
heaven - ly hosts— sing al - le - lu - ia; Christ, the Sa - vior, is
with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace. Sleep in hea - ven - ly peace.
born! Christ, the Sa - vior, is born!
birth. Je - sus, Lord, at thy birth.

Words: Joseph Mohr (1792–1848); translation by John Freeman Young (1820–1885)

Music: *Stille Nacht*, melody Franz Xaver Gruber (1787–1863); harmonization by Carl H. Reinecke (1824–1910)

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and
the Holy Spirit, be among you, and remain with you always.

People Amen.

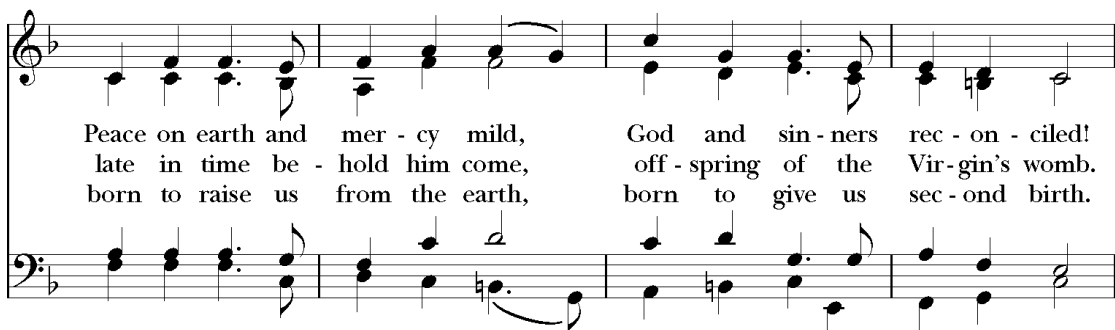
Welcome and Announcements

Hymn: Hark! the herald angels sing

The Congregation stands and sings the hymn.



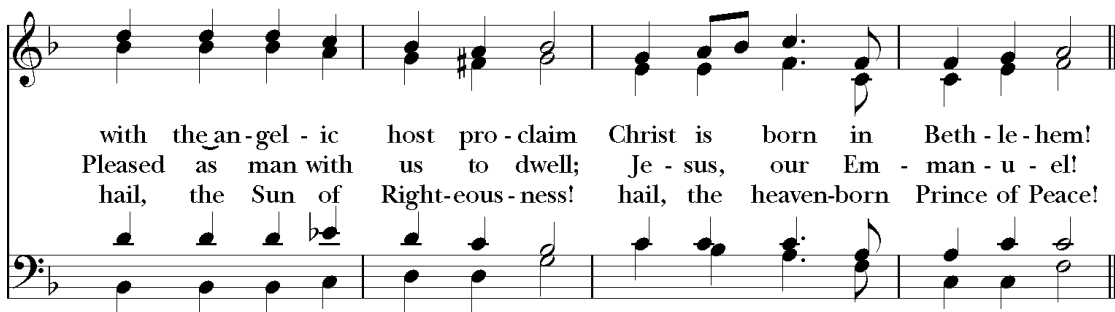
1 Hark! the her-ald an - gels sing glo - ry to the new-born King!
2 Christ, by high-est heaven a - dored; Christ, the ev - er - last - ing Lord;
3 Mild he lays his glo - ry by, born that we no more may die,



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
late in time be - hold him come, off - spring of the Vir - gin's womb.
born to raise us from the earth, born to give us sec - ond birth.



Joy - ful, all ye na - tions, rise, join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car-nate De - i - ty.
Risen with heal-ing in his wings, light and life to all he brings,



with the an-gel - ic host pro - claim Christ is born in Beth - le - hem!
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
hail, the Sun of Right-eous-ness! hail, the heaven-born Prince of Peace!

Refrain

Hark! the her - ald an - gels sing glo - ry to the new - born King!

The image shows a musical score for a refrain. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in G major (one sharp) and 4/4 time. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are written below the notes.

Words: Charles Wesley (1707-1788), alt. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915)

The Dismissal

A Minister dismisses the assembly, first singing

The Lord be with you.

People And also with you.

The image shows a single line of musical notation on a treble clef staff. It consists of a series of eighth notes ascending and then descending, ending with a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Minister Let us go forth in the name of Christ.

The image shows a single line of musical notation on a treble clef staff. It consists of a series of eighth notes ascending and then descending, ending with a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

People Thanks be to God.

Setting: *Missa orbis factor*



The Postlude

Improvisation

COPYRIGHT ACKNOWLEDGMENTS

The music for *Sursum corda*, the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991). The hymns *What child is this, who, laid to rest; O come, all ye faithful; Angels from the realms of glory; Angels we have heard on high; Silent night, holy night; and Hark, the herald angels sing* are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the Nicene Creed is by Calvin Hampton and is Copyright © 1976 G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. The music for the Memorial Acclamation and the Fraction Anthem is copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund.



THE MUSIC THIS EVENING IS GIVEN TO THE GLORY OF GOD
AND IN LOVING MEMORY OF MARY HOLTON AND
FRANK EASTMAN.

MUSIC AT SAINT MARY'S IS PROVIDED IN PART BY
THE CHARLES B. HARMON FUND.

THE FLOWERS AND DECORATIONS IN THE CHURCH AND CHAPELS
ARE GIVEN IN LOVING MEMORY OF THOMAS MCKEE BROWN,
PRIEST AND FIRST RECTOR OF THE CHURCH OF SAINT MARY THE VIRGIN,
BY THE MEMBERS AND FRIENDS OF THIS PARISH.

THE FLOWER ARRANGEMENTS AND OTHER DECORATIONS
IN THE CHURCH HAVE BEEN CREATED BY
THE MEMBERS OF THE FLOWER GUILD OF THE
CHURCH OF SAINT MARY THE VIRGIN,
WHO WORKED HARD, FAITHFULLY, AND WELL THIS WEEK AND
UNDER DIFFICULT CIRCUMSTANCES.
WE ARE GRATEFUL TO THEM FOR THEIR MINISTRY.



Song

I choose white, but with
Red on it, like the snow
In winter with its few
Holly berries and the one

Robin, that is a fire
To warm by and like Christ
Comes to us in his weakness,
But with a sharp song.

R.S. Thomas (1913–2000), from *H'm* (1972)

Christmas Day

Saturday, December 25, 2021

Solemn Mass & Procession
to the Crèche 11:00 AM

The First Sunday after Christmas

Sunday, December 26, 2021

Solemn Mass 11:00 AM
Evening Prayer 5:00 PM

Saint Stephen, Deacon & Martyr

Monday, December 27, 2021

Mass 12:10 PM

The church is open 7:00 AM–5:30 PM.

The parish office is open.

Saint John, Apostle & Evangelist

Tuesday, December 28, 2021

Mass 12:10 PM
Evening Prayer 5:00 PM

The Holy Innocents

Wednesday, December 29, 2021

Mass 12:10 PM

Evening Prayer 5:00 PM

**The Holy Name of
Our Lord Jesus Christ**

Saturday, January 1, 2022

Mass 12:10 PM

The Second Sunday after Christmas

January 2, 2022

Solemn Mass 11:00 AM

Evening Prayer 5:00 PM

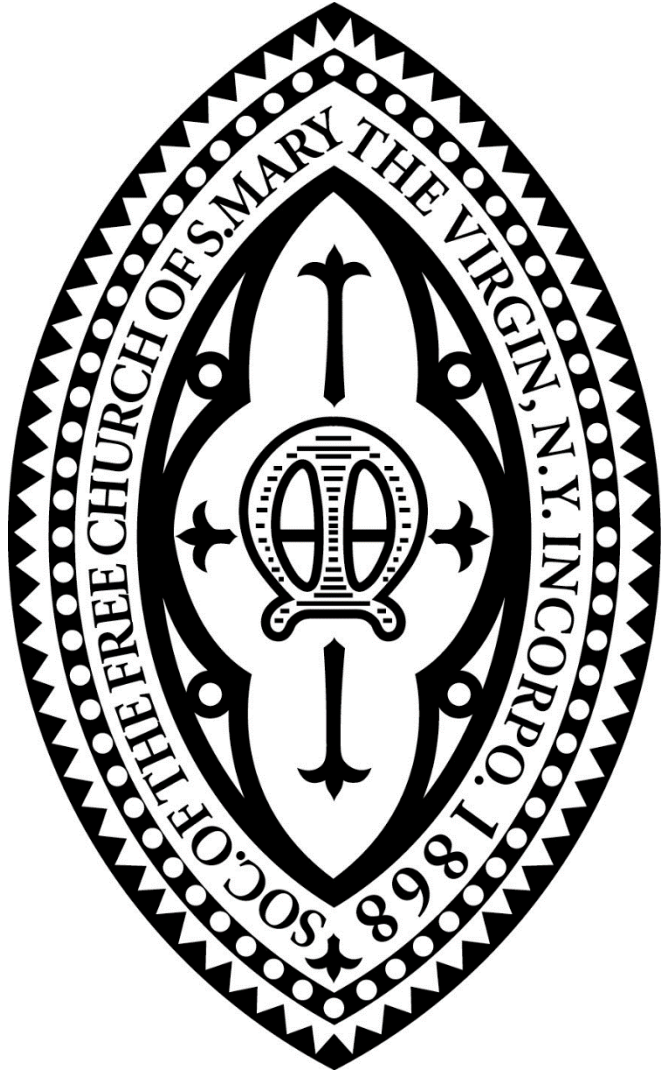
**The Epiphany of
Our Lord Jesus Christ**

Thursday, January 6, 2022

Mass 12:10 PM

Organ Recital 5:30 PM

Solemn Mass 6:00 PM



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Stephen Gerth, *rector*
The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**