

*The Nativity of
Our Lord Jesus Christ*

SOLEMN MASS &
PROCESSION TO THE CRÈCHE

Saturday, December 25, 2021, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-one months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

Saint Mary's, Times Square

Welcome to the Church of Saint Mary the Virgin in the City of New York. Saint Mary's was founded in 1868 to be the Episcopal parish church of the neighborhood known since 1904 as Times Square. Its first parish church stood where the Booth Theater now stands on West Forty-fifth Street. We moved to our second and present church home on December 8, 1895, but since December 8, 1870, Saint Mary's doors have been open daily for worship, prayer and refuge for all.

Worship is central to our common life. Because of our location and the particular richness of our traditions, Saint Mary's is a local parish community and a community of people around the world who believe in the importance of this witness to the gospel of Jesus Christ in the heart of New York City.

Merry Christmas

Christians began celebrating the birth of Jesus on December 25 near the beginning of the fourth century. By the beginning of the fifth century, a midnight celebration on Christmas Eve was held in Rome and, over time, came to be celebrated throughout Western Europe. Christmas Masses soon became among the most beloved services of the year for Christians. The gospels of Matthew and Luke both record the story of Christ's birth. John's gospel begins with a proclamation on the meaning of it. The mystery of God becoming Human in Christ is a fundamental Christian belief. In honor of this, at Saint Mary's we retain the tradition at the Christmas Masses of kneeling, or bowing, by all who are able, during the Nicene Creed as we say, "...by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man."

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About the Music

The organ prelude this morning is from the miscellaneous chorales of Johann Sebastian Bach (1685–1750). *In dulci jubilo*, BWV 729, is based upon the traditional Christmas carol known to English-speaking carolers as *Good Christian men rejoice*. In this short piece, Bach separates phrases of the carol melody stated in block harmony with free fantasia passages, which sound very much like they might have been improvised. It is likely that this chorale prelude models a common performance practice of that time for organists to lead chorales for congregational singing. The organ postlude today will be improvised.

The musical setting of the Mass this morning is the four-voice *Missa Octavi Toni* by the Italian Baroque composer Antonio Lotti (1667–1740). Lotti was born in Venice, his father Matteo having been *Kappellmeister* at Hanover at the time. Lotti's career took shape at Saint Mark's, Venice, where he was an alto singer, organist, and eventually *maestro di cappella* from 1736 until his death four years later. In addition to his well-known church music—Masses and cantatas—Lotti composed madrigals and about thirty operas, some of which were produced in Dresden where he was employed from 1717 to 1719. Lotti's liturgical compositions include renaissance characteristics but also bear evidence of the emerging baroque styles in approach to harmony and functional bass. His *Missa Octavi Toni* is a setting for four voices and, while polyphonic in construction, may well be more tonal than modal in harmonic conception. It disposes the liturgical text clearly and efficiently.

Benjamin Britten (1913–1976) is one the most important and original of twentieth-century English composers. His works include orchestral and chamber music, operas, vocal, and instrumental music. Of particular note are his opera *Peter Grimes* of 1945 and his *War Requiem* of 1962. Britten's sacred music includes his much-performed *Ceremony of Carols* of 1942, and the cantata *Rejoice in the Lamb* composed the following year. He also composed several canticle settings and anthem-length choral pieces. *A boy was born* was composed in 1932 when Britten was nineteen and a student at the Royal College of Music in London. It is dedicated to his father and, through its theme-and-variation structure, utilizes textual phrases relating to the Incarnation from sixteenth- and nineteenth-century origins, set off from one another by *Alleluias*.



Prelude

In dulci jubilo, BWV 729

Johann Sebastian Bach (1685–1750)

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter as the appointed antiphon is sung.

Puer natus est nobis,
et Filius datus est nobis:
cuius imperium super humerum eius:
et vocabitur nomen eius,
magni consilii Angelus.
Cantate Domino canticum novum:
quia mirabilia fecit.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*To us a Child is born,
to us a Son is given.
The government is upon his shoulder,
and his name will be called
the Messenger of Great Counsel.
Sing to the Lord a new song,
for he has done marvelous deeds.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be forever.
Amen.*

The Opening Acclamation

The Celebrant sings

✠ Blessed be God: Father, Son, and Holy Spirit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Octavi Toni by Antonio Lotti (1667–1740).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris. Amen.

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.
Almighty God, you have given your only-begotten Son to take our nature upon him, and to be born this day of a pure virgin: Grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through our Lord Jesus Christ, to whom with you and the same Spirit be honor and glory, now and for ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 52:7–10, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

Psalm 98:1–6

The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to Anglican chant by Sydney Nicholson (1875–1947) and the Congregation sings the Refrain.



All the ends of the earth have seen the vic-to-ry of our God.

- 1 Sing to the LORD a new song, *
for he has done marvelous things.
- 2 With his right hand and his holy arm *
has he won for himself the victory.
- 3 The LORD has made known his victory; *
his righteousness has he openly shown
in the sight of the nations.
- 4 He remembers his mercy and faithfulness
to the house of Israel, *
and all the ends of the earth have seen
the victory of our God.

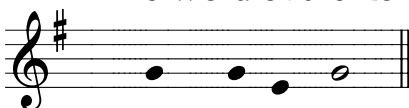
Refrain

- 5 Shout with joy to the LORD, all you lands; *
lift up your voice, rejoice, and sing.
- 6 Sing to the LORD with the harp, *
with the harp and the voice of song.

Refrain

The second Lesson, Hebrews 1:1–12, is now sung. After the Lesson, the Reader sings

The Word of the Lord.



People Thanks be to God.

The Holy Gospel

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia, alleluia.

Dies sanctificatus illuxit nobis:

venite gentes, et adorete Dominum:

quia hodie descendit

lux magna super terram.

Alleluia.

Alleluia, alleluia.

A holy day has dawned upon us.

Come, all you nations, and worship the Lord.

For today a great light

has descended upon the earth.

Alleluia.

A Minister proclaims the Gospel, first singing

The Lord be with you.

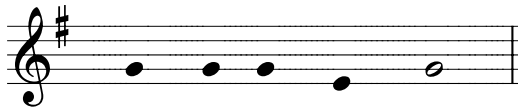
People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ
according to John.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, John 1:1–14, is now proclaimed. After the Gospel, the Minister sings



People Praise to you, Lord Christ.

The Sermon The Reverend Dr. Matthew Daniel Jacobson

The Nicene Creed

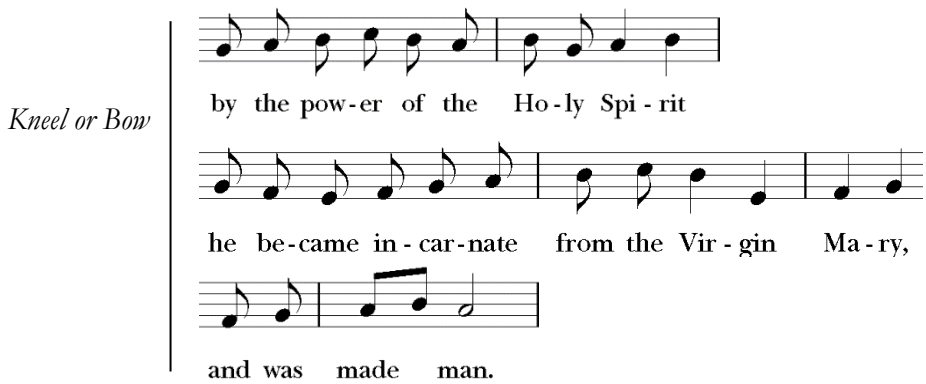
All stand. The Creed is sung by all. On Christmas Day, those who are able to kneel, or bow, during the Creed at the reference to Jesus Christ becoming Human.

Introduction



We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven:

Kneel or Bow



by the pow-er of the Ho-ly Spi - rit
he be-came in - car-nate from the Vir - gin Ma - ry,
and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death — and was bur - ied. On the third day he

rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed

in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king - dom will have no end. We be - lieve in the

Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the

Fa - ther and the Son. With the Fa - ther and the Son he is wor - shipped and

glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in

one ho - ly cath - o - lic and a - po - sto - lic Church.

We ac - know - ledge one bap - tism for the for - give - ness of sins.

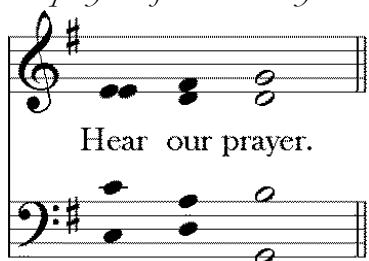
We look for the re - sur - rec - tion of the dead. —

and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing or say



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People

And also with you.

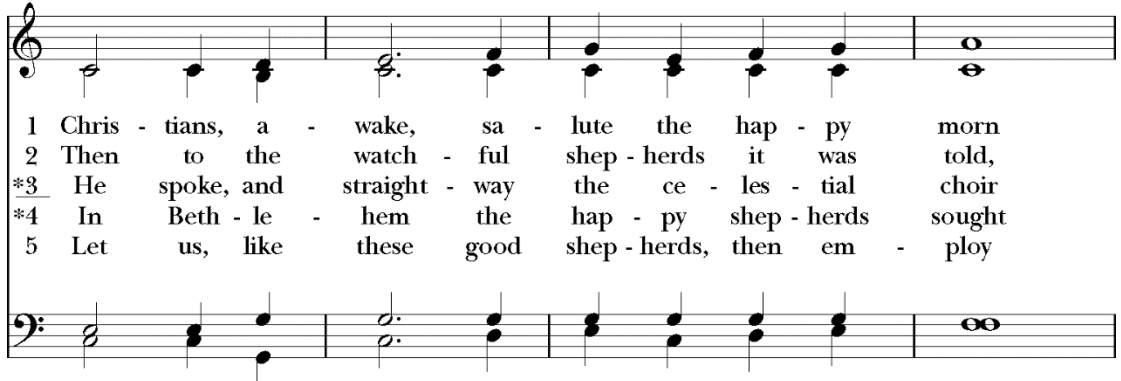
Then the Ministers and People may offer each a sign of Christ's peace.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: Christians, awake, salute the happy morn

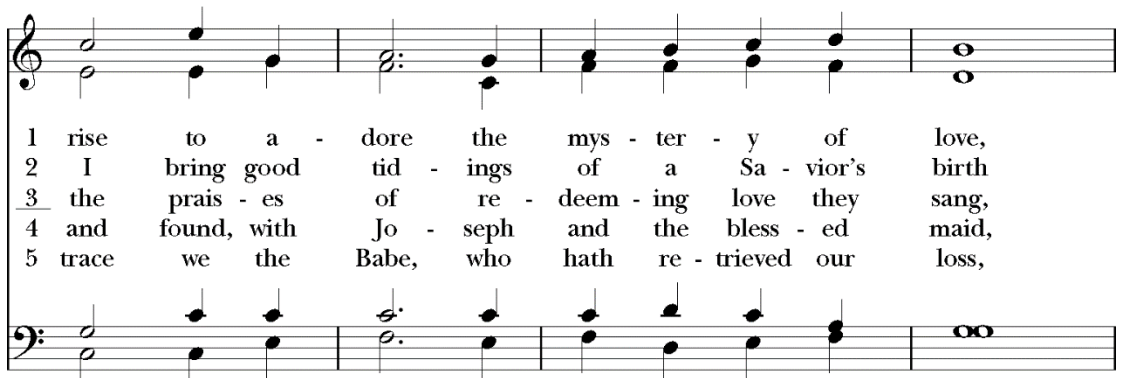
The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.



1 Chris - tians, a - wake, sa - lute the hap - py morn
2 Then to the watch - ful shep - herds it was told,
*3 He spoke, and straight - way the ce - les - tial choir
*4 In Beth - le - hem the hap - py shep - herds sought
5 Let us, like these good shep - herds, then em - ploy



1 where - on the Sa - vior of the world was born;
2 who heard the an - gel - ic her - ald's voice: "Be - hold,
3 in hymns of joy, un - known be - fore, con - spire;
4 to see the won - der God for us had wrought,
5 our grate - ful voic - es to pro - claim the joy;



1 rise to a - dore the mys - ter - y of love,
2 I bring good tid - ings of a Sa - vior's birth
3 the prais - es of re - deem - ing love they sang,
4 and found, with Jo - seph and the bless - ed maid,
5 trace we the Babe, who hath re - trieved our loss,

1 which hosts of an - gels chant - ed from a - bove;
 2 to you and all the na - tions on the earth:
 3 and heaven's whole orb with al - le - lu - ias rang;
 4 her Son, the Sa - vior, in a man - ger laid;
 5 from his poor man - ger to his bit - ter cross;

1 with them the joy - ful tid - ings first be - gun of
 2 this day hath God ful - filled his prom - ised word, this
 3 God's high - est glo - ry was their an - them still, peace
 4 a - mazed, the won - drous sto - ry they pro - claim, the
 5 tread - ing his steps, as - sist - ed by his grace, till

1 God In - car - nate and the Vir - gin's Son.
 2 day is born a Sav - ior, Christ the Lord."
 3 on the earth, and un - to men good will.
 4 ear - liest her - alds of the Sa - vior's name.
 5 our first heaven - ly state a - gain takes place.

6 Then may we hope, the angelic thrones among,
 to sing, redeemed, a glad triumphal song;
 he that was born upon this joyful day
 around us all his glory shall display;
 saved by his love, incessant we shall sing
 eter-nal praise to heaven's almighty King.

Words: John Byrom (1692-1763), alt. Music: *Yorkshire*, John Wainwright (1723-1768)

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you gave Jesus Christ, your only Son, to be born for us; who, by the mighty power of the Holy Spirit, was made perfect Man of the flesh of the Virgin Mary his mother; so that we might be delivered from the bondage of sin, and receive power to become your children. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Antonio Lotti.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the

prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him,

being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

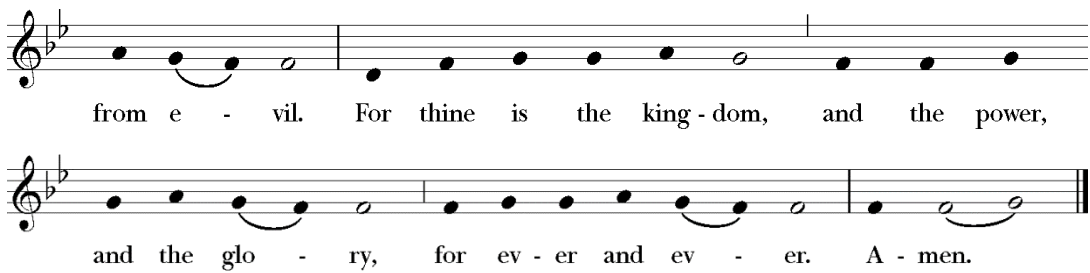
A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

 A series of six musical staves in G major (one sharp) with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, forming a simple melodic line for the Lord's Prayer. The lyrics are:

Our Fa - ther, who art in hea - ven, hal - low - ed
 be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us



from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Antonio Lotti.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant. The consecrated Wine will not be offered this morning.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.



The Communion Song & Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Viderunt omnes fines
terrae salutare Dei nostri.

*All the ends of the earth have seen
the salvation of our God.*

Then the Choir sings the motet, A Boy was born in Bethlehem. The setting is by Benjamin Britten (1913–1976)

A Boy was born in Bethlehem;
Rejoice for that, Jerusalem!
Alleluya.
He let himself a servant be,
That all mankind he might set free:
Alleluya.
Then praise the Word of God who came
To dwell within a human frame:
Alleluya.

Hymn: Of the Father's love begotten

The Congregation stands and sings the hymn.

1. Of the Fa - ther's love be - got - ten, Ere the worlds be - gan — to be,
2. O that birth for ev - er bless - ed, When the Vir - gin, full — of grace,
3. O ye heights of heav'n a - dore him; An - gel hosts, his prais - es sing;
4. Thee let old men, thee let young men, Thee let boys in chor - us sing;
5. Christ, to thee with God the Fa - ther, And, O Ho - ly Ghost, to thee,

He is Al - pha and O - me - ga, He the source, the end - ing he,
By the Ho - ly Ghost con - ceiv - ing, Bare the Sa - viour of — our race;
Powers, do - min - ions, bow be - fore him, And ex - tol our God and King;
Ma - trons, vir - gins, lit - tle maid - ens, With glad voic - es an - swer - ing;
Hymn and chant and high thanks - giv - ing, And un - wear - ied prais - es be:

Of the things that are, that have — been, And that fu - ture years shall see,
And the Babe, the world's Re - deem - er, First re - vealed his sa - cred face,
Let no tongue on earth be si - lent, Ev - ery voice in con - cert ring,
Let their guile - less songs re - ech - o, And the heart its mu - sic bring,
Hon - or, glo - ry, and do - min - ion, And e - ter - nal vic - to - ry,

Ev - er - more and ev - er more! —
Ev - er - more and ev - er more! —
Ev - er - more and ev - er - more! —
Ev - er - more and ev - er - more! —
Ev - er - more and ev - er - more! — A - men. —

Words: Aurelius Clements Prudentius, 348–413; translation by J. M. Neale, 1854, Henry W. Baker, 1859

Music: *Divinum mysterium*, thirteenth century, plainsong Mode V

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out

to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People

And also with you.

Celebrant

The blessing of God Almighty, ✠ the Father, the Son, and
the Holy Spirit, be among you, and remain with you always.

People

Amen.

Welcome and Announcements

Hymn: Joy to the world

All stand and sing the hymn as the ministers of the assembly process to the Crèche for the recitation of the Angelus. We ask that the members of the Congregation remain in their pews and not join the ministers in the Chapel.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The melody is simple and homophonic. The lyrics are as follows:

1	Joy	to	the	world!	the	Lord	is	come:	let	earth	re -
2	Joy	to	the	world!	the	Sa -	vior	reigns;	let	us	our
*3	No	more	let	sins	and	sor -	rows	grow,	nor	thorns	in -
4	He	rules	the	world	with	truth	and	grace,	and	makes	the

ceive her King; let ev - ery heart pre - pare him room, and
 songs em - ploy, while fields and floods, rocks, hills and plains, re -
 fest the ground; he comes to make his bless - ings flow far
 na - tions prove the glo - ries of his right - eous - ness, and

heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 as the curse is found, far as the curse is
 won - ders of his love, and won - ders of his

- 1 and heaven and na - ture sing, and
- 2 re - peat the sound - ing joy, re -
- 3 far as the curse is found, far
- 4 and won - ders of his love, and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,
 re - peat the sound - ing joy,
 as the curse is found,
 won - ders of his love,

Words: Isaac Watts (1674–1748), alt.
 Music: *Antioch*, George Frideric Handel (1685–1759); adapt. and arr. Lowell Mason (1792–1872)

The Angelus

At the Crèche the Celebrant says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Celebrant Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women and blessed is the fruit of thy
womb, Jesus.

People Holy Mary, Mother of God, pray for us sinners, now and at
the hour of our death. Amen.

Celebrant Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Celebrant And the Word was made flesh,
People And dwelt among us.

Celebrant Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

The Celebrant recites a concluding collect.

The Celebrant

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts,
that we who have known the incarnation of thy Son Jesus
Christ, announced by an angel to the Virgin Mary, may by
his ✠ cross and passion be brought unto the glory of his
resurrection; who liveth and reigneth with thee, in the unity
of the Holy Spirit, one God, now and for ever.

People Amen.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name of Christ.



People Thanks be to God.

Setting: Missa orbis factor



The Postlude

Improvisation





MUSIC AT SAINT MARY'S IS PROVIDED IN PART BY
THE CHARLES B. HARMON FUND.

THE FLOWERS AND DECORATIONS IN THE CHURCH AND CHAPELS
ARE GIVEN IN LOVING MEMORY OF THOMAS MCKEE BROWN,
PRIEST AND FIRST RECTOR OF THE CHURCH OF SAINT MARY THE VIRGIN,
BY THE MEMBERS AND FRIENDS OF THIS PARISH.

THE FLOWER ARRANGEMENTS AND OTHER DECORATIONS
IN THE CHURCH AND CHAPELS HAVE BEEN CREATED BY
THE MEMBERS OF THE FLOWER GUILD OF THE
CHURCH OF SAINT MARY THE VIRGIN,
WHO WORKED HARD, FAITHFULLY, AND WELL THIS WEEK, AND
UNDER DIFFICULT CIRCUMSTANCES.
WE ARE GRATEFUL TO THEM FOR THEIR MINISTRY.



Song

I choose white, but with
Red on it, like the snow
In winter with its few
Holly berries and the one

Robin, that is a fire
To warm by and like Christ
Comes to us in his weakness,
But with a sharp song.

R.S. Thomas (1913–2000), from *H'm* (1972)

The First Sunday after Christmas

Sunday, December 26, 2021

Solemn Mass 11:00 AM

Evening Prayer 5:00 PM

Saint Stephen, Deacon & Martyr

Monday, December 27, 2021

Mass 12:10 PM

The church is open 7:00 AM–5:30 PM.

The parish office is open.

Saint John, Apostle & Evangelist

Tuesday, December 28, 2021

Mass 12:10 PM

Evening Prayer 5:00 PM

The Holy Innocents

Wednesday, December 29, 2021

Mass 12:10 PM

Evening Prayer 5:00 PM

**The Holy Name of
Our Lord Jesus Christ**

Saturday, January 1, 2022

Mass 12:10 PM

The Second Sunday after Christmas

January 2, 2022

Solemn Mass 11:00 AM

Evening Prayer 5:00 PM

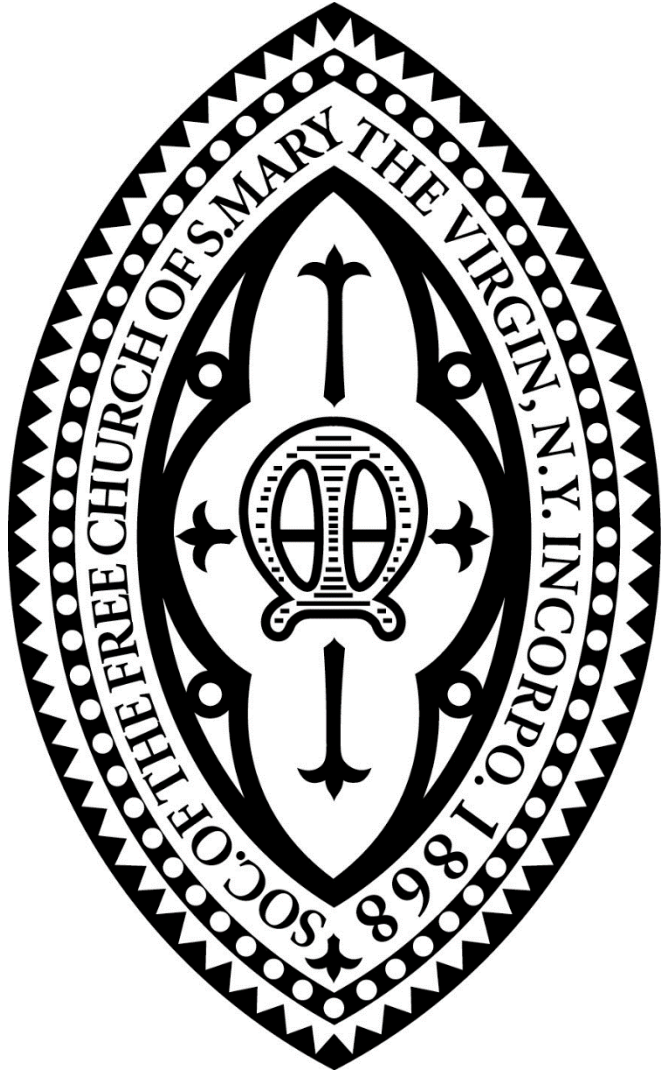
**The Epiphany of
Our Lord Jesus Christ**

Thursday, January 6, 2022

Mass 12:10 PM

Organ Recital 5:30 PM

Solemn Mass 6:00 PM



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Stephen Gerth, *rector*
The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**