

The Third Sunday of Advent

SOLEMN MASS

December 12, 2021, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

About the Service

This is the Third Sunday of Advent, a day often referred to as “Refreshment” Sunday, “Rose” Sunday (because rose-colored vestments are worn), or “Gaudete” Sunday. (“Gaudete,” which means “Rejoice!” in Latin, is the first word of the Introit appointed for the Third Sunday of Advent—*Gaudete in Domino semper*, “Rejoice in the Lord always” (cf. Philippians 4:4 and see below on page 5.) Through scripture, song, and silence we hear again the story of God’s people who longed for a Savior. Living in the reality that Jesus Christ has indeed come, that he has died and that he has risen, we await for his coming again in glory. Throughout the Sundays of Advent *Kyrie eleison*, “Lord, have mercy,” replaces *Gloria in excelsis* as the opening song of praise.

About the Music

Today’s organ voluntaries are both from the North German Baroque school and are based upon Luther’s chorale *Nun komm, der Heiden Heiland* (“Come now, Savior of the Gentiles”). This chorale (54 in *The Hymnal 1982*) is Martin Luther’s sixteenth-century adaptation of the fourth-century Latin hymn *Veni Redemptor gentium* attributed to Ambrose of Milan (55 in *The Hymnal 1982*). Today’s prelude is an extended *Choralfantasia* by Nicolaus Bruhns (1665–1697). Bruhns was a highly regarded virtuoso of both keyboard and stringed instruments of the generation before J. S. Bach (1685–1750). He was known to play the violin while accompanying himself on the pedals of the organ. His *Choralfantasia* is a monumental example of its genre. Each of the chorale’s four melodic phrases is set for two manuals and pedals in its own separate section and embellished thoroughly. The postlude today is the third of the three settings of *Nun komm, der Heiden Heiland* from the *Great Eighteen Leipzig Chorales* of J. S. Bach. (The first and second of this set of three were played as voluntaries two weeks ago on the First Sunday of Advent.) This third setting, BWV 661, is a vigorous fugue for the hands under which each of the four phrases of the chorale in turn is stated boldly in long tones played on the organ pedals.

The choral Mass setting this morning is the recently published *Mass* by American composer Randall Svane (b. 1955). The date of composition is January 19, 2005. The setting is dedicated to Dr. Brian Harlow and the Choir of Saint Luke’s Church, Gladstone, New Jersey. These settings of *Kyrie*, *Sanctus*, *Benedictus*, and *Agnus Dei* are essentially scored for

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The settings of *Sursum corda*; *Our Father*; and the hymns *Hark! a thrilling voice is sounding*, *Creator of the stars of night*, and *The King shall come when morning dawns* are used with permission from *The Hymnal 1982*, copyright © 1985 by The Church Pension Fund. The setting of the Nicene Creed is by Calvin Hampton and is Copyright © 1976 G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund.

four voices but, in course, they branch out into *divisi* scoring for richer harmonic expression. The tonal center of the setting, as a whole, may be A minor, but the music liberally exploits chromatic pitches along the way. Randall Svane is an active organist, conductor, and teacher. Born in Philadelphia, he holds degrees in organ performance and composition from the Manhattan School of Music and New York University, respectively. His orchestral, chamber, operatic, and choral works have been performed internationally to public acclaim.

The motet at Communion was composed by the Scottish-born composer Robert Ramsey (c. 1590–1644). Ramsey obtained the bachelor's degree from the University of Cambridge in 1616 and was organist of Trinity College, Cambridge, from 1628 until 1644 as well as Master of the Children from 1637. The Great "O" antiphons traditionally surrounded *Magnificat* at Vespers on the seven evenings before Christmas Eve. Each is addressed to Christ, by way of one of his scriptural attributes, summoning him to come. *O Sapientia* ("O Wisdom") is traditionally sung on December 17, the first of the Great "O" antiphons. Ramsey is one of many who have composed choral settings of these famous liturgical texts. His stately setting of *O Sapientia* employs a rich five-voice texture.



The Prelude

Chorale Fantasia: *Nun komm, der Heiden Heiland*

Nicolaus Bruhns (1665-1697)

THE HOLY EUCHARIST

THE WORD OF GOD

The Entrance Song

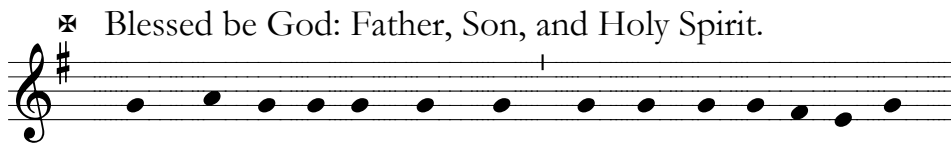
All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Gaudete in Domino semper:
iterum dico, gaudete:
modestia vestra nota sit
omnibus hominibus:
Dominus prope est.
Nihil solliciti sitis:
sed in omni oratione
petitiones vestrae
innotescant apud Deum.
Benedixisti, Domine, terram tuam:
avertisti captivitatem Iacob.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Rejoice in the Lord always;
again I say, rejoice.
Let your forbearance be known
to all people;
the Lord is at hand.
Have no anxiety about anything,
but in everything by prayer
let your requests
be made known to God.
You have blessed your land, O Lord;
you have put an end to Jacob's captivity.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Celebrant sings



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Kyrie eleison. The setting of the Mass ordinary is Mass by Randall Svane (b. 1955).

Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*

Christe eleison. *Christ, have mercy.*
Christe eleison. *Christ, have mercy.*
Christe eleison. *Christ, have mercy.*

Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.

Stir up your power, O Lord, and with great might come among us; and, because we are sorely hindered by our sins, let your bountiful grace and mercy speedily help and deliver us; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory, now and for ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Zephaniah 3:14–20, is now read. After the Lesson, the Reader says

People The Word of the Lord.
Thanks be to God.

The Holy Gospel

A Minister proclaims the Gospel, first singing

People The Lord be with you.

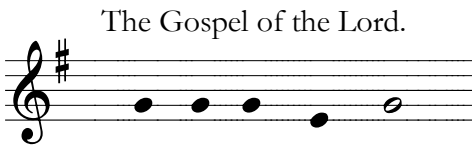
And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 3:7–18, is now proclaimed. After the Gospel, the Minister sings



People Praise to you, Lord Christ.

The Sermon

The Reverend Stephen Gerth

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

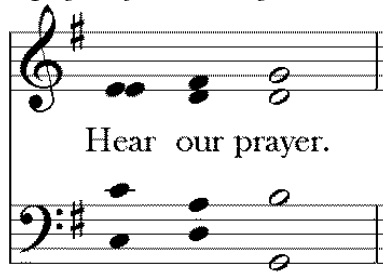
We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven:
by the pow-er of the Ho-ly Spi - rit
he be-came in - car-nate from the Vir - gin Ma - ry,
and was made man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Confession of Sin

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence is kept. Then the Celebrant says

Most merciful God,

All

we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People

Amen.

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People

And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: Hark! a thrilling voice is sounding

The Congregation stands and sings the hymn while the People's gifts of bread and wine are offered, and the Altar is prepared.

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par-don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 "Cast a - way the works of dark-ness, O ye child-ren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last-ing Spi - rit while un - end - ing a - ges run.

Words: Latin, c. sixth century; tr. *Hymns Ancient and Modern*, 1861, alt.

Music: *Merton*, William Henry Monk (1823–1889)

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Randall Svane.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be

the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread. A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Ambrosian chant; adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Randall Svane.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant. Consecrated Wine, poured into small individual glasses, is available for those who wish to receive it. Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

The Communion Song & Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Dicite:
Pusillanimes confortamini,
et nolite timere:
ecce Deus noster veniet,
et salvabit nos.

*Say,
“Be comforted, you who are of a fearful heart,
and fear not!
Behold, our God will come,
and he will save us.”*

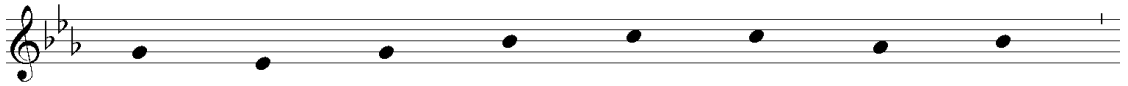
During the ministration of Communion, the Choir sings O Sapientia. The setting is by Robert Ramsey (1590–1644)

O sapientia quae
ex ore Altissimi prodiisti,
attingens a fine usque ad finem fortiter,
suaviterque disponens omnia.
Veni ad docendum nos
viam prudentiae. Amen

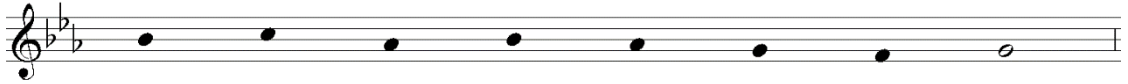
*O wisdom which comes
from the mouth of the Most High,
extending strongly from pole to pole,
which orders all things fittingly.
Come and teach us
the way of prudence. Amen.*

Hymn: Creator of the stars of night

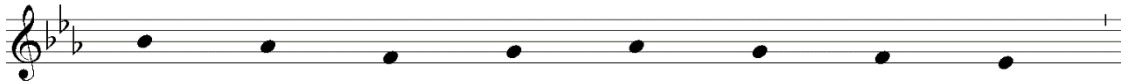
The Congregation stands and sings the hymn.



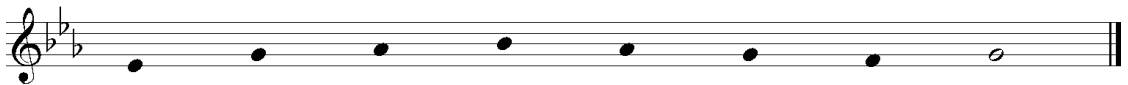
1 Cre - a - tor of the stars of night,
2 In sor - row that the an - cient curse
3 When this old world drew on toward night,
4 At your great Name, O Je - sus, now
5 Come in your ho - ly might, we pray,
* 6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
2 should doom to death a u - ni - verse,
3 you came; but not in splen - dor bright,
4 all knees must bend, all hearts must bow:
5 re - deem us for e - ter - nal day;
6 and God the Spi - rit, Three in One,



1 O Christ, Re - deem - er of us all,
2 you came, O Sa - vior, to set free
3 not as a mon - arch, but the child
4 all things on earth with one ac - cord,
5 de - fend us while we dwell be - low
6 praise, hon - or, might, and glo - ry be



1 we pray you hear us when we call.
2 your own in glo - rious li - ber - ty.
3 of Ma - ry, blame - less mo - ther mild.
4 like those in heaven, shall call you Lord.
5 from all as - saults of our dread foe.
6 from age to age e - ter - nal - ly.

Words: Latin, ninth century; version *Hymnal 1940*, alt.

Music: *Conditor, alme siderum*, plainsong, Mode 4

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

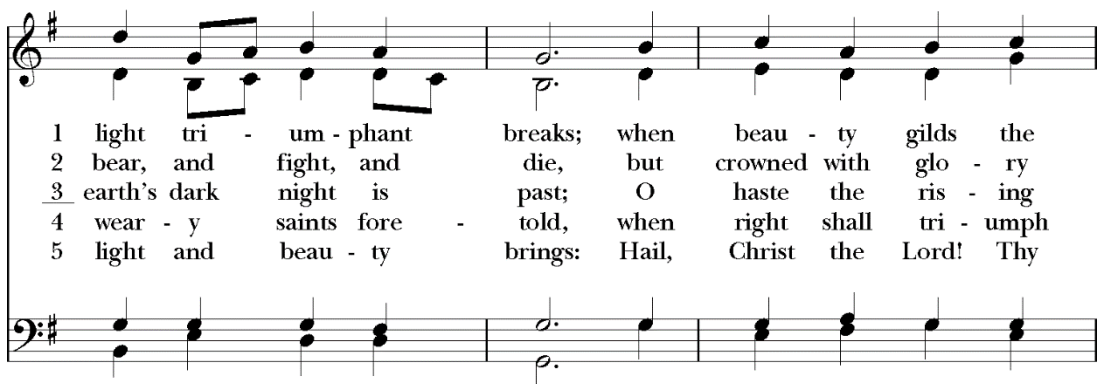
All are seated for the announcements.

Hymn: The King shall come when morning dawns

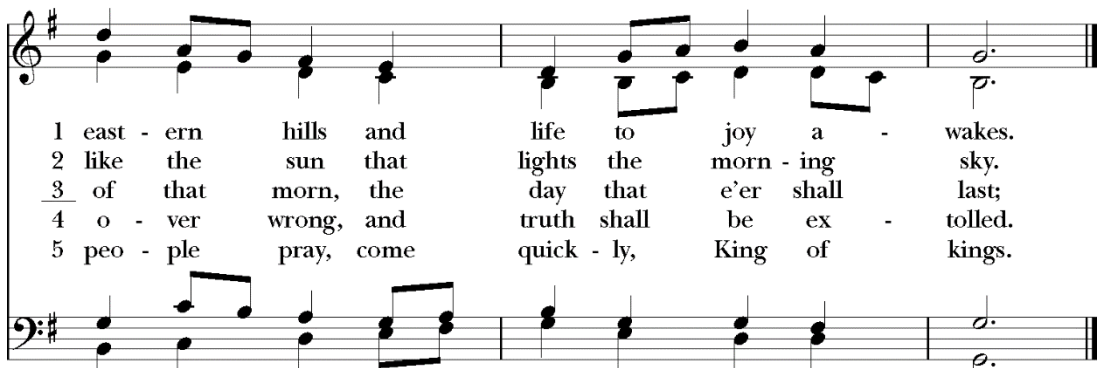
The Congregation stands and sings the hymn.



1 The King shall come when morn - ing dawns and
2 Not, as of old, a lit - tle child, to
3 The King shall come when morn - ing dawns and
4 and let the end - less bliss be - gin, by
5 The King shall come when morn - ing dawns and



1 light tri - um - phant breaks; when beau - ty gilds the
2 bear, and fight, and die, but crowned with glo - ry
3 earth's dark night is past; O haste the ris - ing
4 wear - y saints fore - told, when right shall tri - umph
5 light and beau - ty brings: Hail, Christ the Lord! Thy



1 east - ern hills and life to joy a - wakes.
2 like the sun that lights the morn - ing sky.
3 of that morn, the day that e'er shall last;
4 o - ver wrong, and truth shall be ex - tolled.
5 peo - ple pray, come quick - ly, King of kings.

Words: Greek; translation by John Brownlie (1859–1925), alt.

Music: *St. Stephen*, William Jones (1726–1800), alt.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name of Christ.



People Thanks be to God.

Setting: Missa orbis factor



The Postlude

Chorale Prelude: *Nun komm, der Heiden Heiland*, Johann Sebastian Bach (1685–1750)
BWV 661



THE FLOWERS ON THE ALTAR AND IN THE CHURCH
ARE GIVEN TO THE GLORY OF GOD AND IN THANKSGIVING FOR
THE MINISTRY OF THE REVEREND STEPHEN GERTH,
IX RECTOR OF THE CHURCH OF SAINT MARY THE VIRGIN
BY THE FRIENDS AND MEMBERS OF THE PARISH.

Neighbors in Need

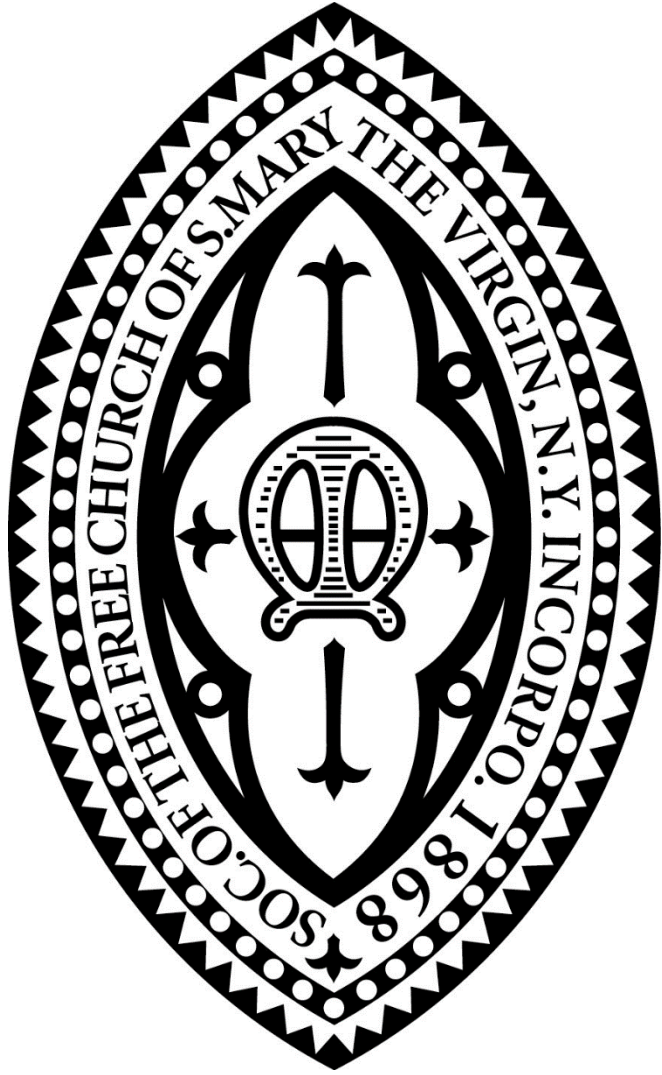
*Saint Mary's outreach program to those in need in
the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Stephen Gerth, *rector*
The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director &*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Blair V. Burroughs;
The Reverend Stephen Gerth, *president*;
Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;
Mr. Clark Mitchell, *assistant treasurer*; Mrs. Grace Mudd;
Dr. Mark Risinger, *vice president*;
Ms. Marie Rosseels, *secretary*; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**