

*The Second Sunday of Advent*

SOLEMN MASS

December 5, 2021, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

## **We Need Your Help**

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

## About the Service

Today is the Second Sunday of Advent, a season in which the Christian Church waits and watches. Through scripture, song, and silence we hear the story of God's people who longed for a Savior. Living in the reality that Jesus Christ has come, that he has died, and that he has risen, we await his coming again in glory. On the Sundays of Advent *Kyrie eleison*, "Lord, have mercy," replaces *Gloria in excelsis* as the opening song of praise. The new liturgical year began on the First Sunday of Advent. On that day we began Year C in the Sunday Mass Lectionary (*The Book of Common Prayer*, 911). Please note that, here at Saint Mary's, and with the permission of our bishop, we use the Lectionary first prepared for use in the Book of Common Prayer 1979 rather than the Revised Common Lectionary. On the First Sunday of Advent, we also began Year Two in the Daily Office Lectionary (*The Book of Common Prayer*, 936).

## About the Music

Georg Böhm (1661–1733) is remembered primarily as organist of the Johanniskirche in Lüneburg from 1698 until his death. A student of Johann Adam Reincken (1623–1722), Böhm almost certainly crossed paths with the young Sebastian Bach during the latter's stay in Lüneburg. Böhm's *Partita: Freu dich sehr, O meine Seele* is a set of twelve variations built upon the melody for Psalm 42 from the 1551 Genevan Psalter, a tune which has been attributed both to Louis Bourgeois and to Claude Goudimel in various sources. By the time Böhm wrote his partita, this melody had been harmonized in many ways, adopted by the Germans, put into equal-note values, and paired with different texts. Many know this melody today as it is found in *The Hymnal 1982* at #67 with Catherine Winkworth's translation of Johann Olearius's paraphrase of Isaiah 40:1–5, a portion of scripture often read in the Advent season. The organ prelude this morning will be Variations 1, 2, and 12 from Böhm's *Partita* on this hymn melody, commonly referred to as *Psalm 42*. Variation 11 will be played as the postlude today.

The setting of the Mass this morning is *Intercession Mass* by David Hurd, organist and music director at the Church of Saint Mary the Virgin. This setting of the Rite II Ordinary was originally named *Mass 1974*, since it had been composed in that year for use at Trinity Parish's Chapel of the Intercession, Manhattan, where Dr. Hurd was director of music from 1973 to 1978. The setting was originally designed for congregational singing with

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The settings of *Sursum corda*; *Our Father*; and the hymns *On Jordan's bank the Baptist's cry*, *Redeemer of the nations, come*, and *Hark! the glad sound! the Savior comes* and *Come, thou long expected Jesus* are used with permission from *The Hymnal 1982*, copyright © 1985 by The Church Pension Fund. The setting of the Nicene Creed is by Calvin Hampton and is Copyright © 1976 G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund.

choral and organ support. Additional layers of choral and instrumental content were added to *Gloria* and *Sanctus* shortly after its initial use. Since its publication in 1979, when it was renamed at the publisher's request, individual movements of this setting have been included in various liturgical music collections. The *Lord's Prayer* from *Intercession Mass*, for example, is found at S-150 in *The Hymnal 1982*. The *Sanctus* and *Benedictus* of this Mass are especially distinctive for their exuberant organ accompaniment and gentle final *Hosannas*. On this second Sunday of Advent, *Kyrie*, *Sanctus*, and *Agnus Dei* will be sung.

The motet *Canite Tuba* by Giovanni Pierluigi da Palestrina (c. 1525–1594) will be sung during the ministration of Communion. This classic Advent motet “sounds the trumpet” thrillingly in five-voice chorus with two soprano parts. The motet begins with the three interior voices, to which soon are added the outer two. Palestrina alternates moments of full choir with trio passages featuring the upper three or lower three voices, almost giving the effect of a double choir. The text is the first antiphon at Lauds and Vespers for Advent IV and is derived from Joel 2:1 and Isaiah 40:4.

Today's organ voluntaries are two of the three settings of *Nun komm, der Heiden Heiland* from the *Great Eighteen Leipzig Chorales* of Johann Sebastian Bach (1685–1750). The chorale (54 in *The Hymnal 1982*) is Martin Luther's sixteenth-century adaptation of the fourth-century Latin hymn *Veni Redemptor gentium* attributed to Ambrose of Milan (55 in *The Hymnal 1982*). BWV 659, played for the prelude, presents a poignant ornamented version of the chorale melody above a walking bass and two accompanying voices. BWV 660, played for the postlude, is an animated trio featuring an ornamented version of the chorale melody above two quasi-canonic accompanying voices played by the left hand and on the pedals.



### **The Prelude**

Variations 1, 2 & 12

(Choralpartita: *Fren dich sehr, O meine Seele*)

Georg Böhm (1661–1733)

# THE HOLY EUCHARIST

## THE WORD OF GOD

### The Entrance Song

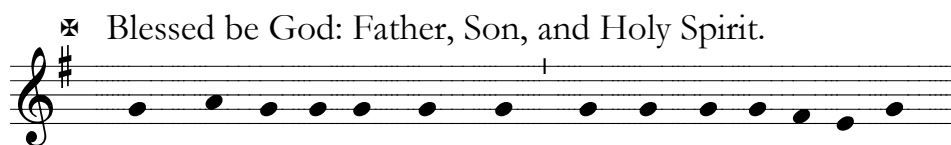
*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Populus Sion, ecce  
Dominus veniet ad salvandas gentes:  
et auditam faciet Dominus  
gloriam vocis suae,  
in laetitia cordis vestri.  
Qui regis Israel, intende:  
qui deducis velut ovem Ioseph.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Behold, O people of Zion,  
the LORD is coming to save all nations,  
and the LORD will cause  
you to hear his majestic voice  
for the gladness of your heart.  
Hear, you who rule over Israel,  
leading Joseph like a flock.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

## The Song of Praise

*The Choir sings Kyrie eleison. The setting of the Mass ordinary is Intercession Mass by David Hurd (b. 1950).*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Christe eleison. *Christ, have mercy.*

Christe eleison. *Christ, have mercy.*

Christe eleison. *Christ, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       Let us pray.

Merciful God, who sent your messengers the prophets to preach repentance and prepare the way for our salvation: Give us grace to heed their warnings and forsake our sins, that we may greet with joy the coming of Jesus Christ our Redeemer; who lives and reigns with you and the Holy Spirit, one God, now and for ever.

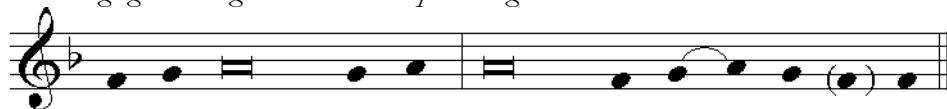
*All*               **AMEN.**

## The Lessons

*All are seated for the Lessons. The first Lesson, Baruch 5:1–9, is now read. After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                      Thanks be to God.

*The Congregation sings Psalm 126 to plainsong tone 6A.*



- Cantor* 1      When the LORD restored the fortunes of / Zion, \*  
*All*              then were / we like those who dream.
- 2              Then was our mouth filled with / laughter, \*  
                  and our / tongue with shouts of joy.
- 3              Then they said among the / nations, \*  
                  “The LORD has / done great things for them.” \*
- 4              The LORD has done great things / for us, \*  
                  and / we are glad indeed.
- 5              Restore our fortunes, / O LORD, \*  
                  like the watercourses / of the Negev.
- 6              Those who sowed / with tears \*  
                  will / reap with songs of joy.
- 7              Those who go out weeping, carrying / the seed, \*  
                  will come again with joy, / shoulder-ing their sheaves.

*The second Lesson, Philippians 1:1-11, is now read. After the Lesson, the Reader says*

*People*              The Word of the Lord.  
                          Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.*

Alleluia, alleluia.

Laetatus sum in his quae dicta sunt mihi:  
in domum Domini ibimus.

Alleluia.

*Alleluia, alleluia.*

*I was glad when they said to me:*

*“Let us go to the house of the Lord.”*

*Alleluia.*

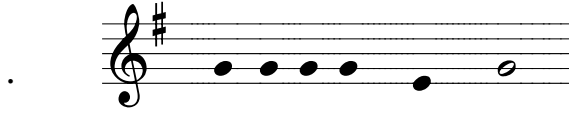
## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

*People*           The Lord be with you.

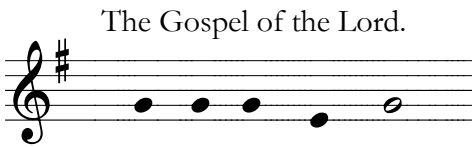
*People*           And also with you.

*Minister*       ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



*People*           Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 3:1–6, is now proclaimed. After the Gospel, the Minister sings*



*People*           Praise to you, Lord Christ.

**The Sermon**

The Reverend Dr. Matthew Daniel Jacobson



# The Nicene Creed

*All stand. The Creed is sung by all.*

*Introduction*

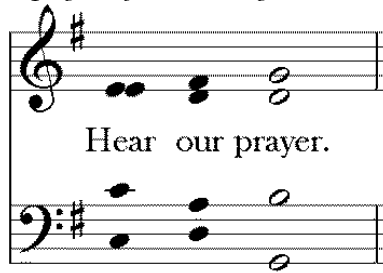
We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he  
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed  
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead.  
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect. The People respond*



## The Confession of Sin

*The Celebrant says*

Let us confess our sins against God and our neighbor.

*Silence is kept. Then the Celebrant says*

Most merciful God,

*All*

we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*People*            *Amen.*

## **The Peace**

*The Celebrant sings*

The Peace of the Lord be always with you.

*People*            And also with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# **THE HOLY COMMUNION**

## **The Preparation of the Gifts**

### **Hymn: On Jordan's bank the Baptist's cry**

*The Congregation stands and sings the hymn as the Altar is prepared.*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G minor (one flat) and 4/4 time. It consists of two systems of music. The first system contains five verses of lyrics, and the second system contains five verses. The lyrics are as follows:

1 On     Jor - dan's bank the     Bap - tist's cry an -  
2 Then    cleansed be ev - ery     breast from sin; make  
3 For     thou art our sal -     va - tion, Lord, our  
4 To     heal the sick stretch     out thine hand, and  
5 All     praise, e - ter - nal     Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,  
2 straight the way for God with - in, and let each heart pre -  
3 re - fuge, and our great re - ward; with - out thy grace we  
4 bid the fall - en sin - ner stand; shine forth, and let thy  
5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.  
 2 pare a home where such a might - y guest may come.  
 3 waste a - way like flowers that with - er and de - cay.  
 4 light re - store earth's own true love - li - ness once more.  
 5 we a - dore and Ho - ly Spi - rit ev - er - more.

Words: Charles Coffin (1676–1749); translation by Charles Winfred Douglas (1867–1944), after John Chandler (1806–1876); alt.  
 Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harmonization by William Henry Monk (1823–1889), alt.

### The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant* The Lord be with you.  
*People* And al - so with you.  
*Celebrant* Lift up your hearts.  
*People* We lift them to the Lord.  
*Celebrant* Let us give thanks to the Lord our God.  
*People* It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by David Hurd.*

Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

*The People stand or kneel. Then the Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

*The Celebrant and the People sing*



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

*The Celebrant continues*

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



**All**

**A - MEN.**

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Musical notation for the Lord's Prayer, consisting of four staves of music in a single system. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses,  

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,

as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread. A period of silence is kept. Then the Celebrant sings*

Christ our Passover is sacrificed for us:

*People* There-fore let us keep the feast.

Music: Ambrosian chant; adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by David Hurd.*

Lamb of God, you take away the sins of the world,  
 have mercy on us.

Lamb of God, you take away the sins of the world,  
 have mercy on us.

Lamb of God, you take away the sins of the world,  
 grant us peace.



## The Invitation

*The Celebrant invites the People to receive the Holy Communion.*



# We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant. Consecrated Wine, poured into small individual glasses, is available for those who wish to receive it. Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

## The Communion Song & Motet

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Jerusalem surge, et sta in excelso:  
et vide iucunditatem,  
quae veniet tibi a Deo tuo.

*The LORD will show [us] his kindness,  
and our land will show forth its fruits.*

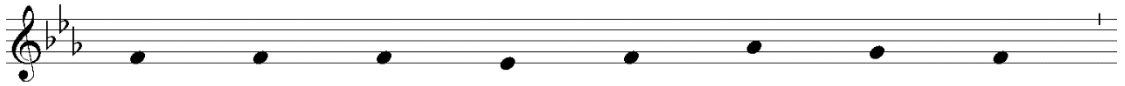
*During the ministrations of Communion, the Choir sings Canite tuba in Sion. The setting is by Giovanni Pierluigi da Palestrina (c. 1525–1594.)*

Canite tuba in Sion, quia prope est dies  
Domini: ecce venit ad salvandum nos.  
Erunt prava in directa, et aspera in vias  
planas: veni, veni Domine,  
et noli tardare. Alleluia

*Sound the trumpet in Sion, for the day of the Lord  
is near. See, He is coming to save us.  
Winding paths will be made straight and rough  
places smooth. Come, come, O Lord, and do not  
delay. Alleluia.*

# Hymn: Redeemer of the nations, come

*All stand and sing the hymn.*



1 Re - deem - er of the na - tions, come;  
2 From hu - man will you do not spring,  
3 You came forth from the e - ter - nal God,  
4 With God the Fa - ther you are one,  
5 Your cra - dle shines with glo - ry's light;  
6 All praise, O un - be - got - ten God,



1 re - veal your - self in vir - gin birth,  
2 but from the Spi - rit of our God;  
3 and you re - turned to that same source.  
4 and one with us in hu - man flesh.  
5 its splen - dor pierc - es all our gloom.  
6 all praise to you, e - ter - nal Word,



1 the birth which a - ges all a - dore,  
2 O Word of God, come; take our flesh  
3 You suf - fered death and har - rowed hell,  
4 Oh, fill our weak and dy - ing frame  
5 Our faith re - flects those ra - diant beams;  
6 all praise, life - giv - ing Spi - rit, praise,



1 a won - drous birth, be - fit - ting God.  
2 and grow as child in Ma - ry's womb.  
3 and reigned once more from God's high throne.  
4 with god - ly strength which nev - er fails.  
5 no night shall o - ver - come it now.  
6 all glo - ry to our God Tri - une.

Words: attributed to Ambrose of Milan (340–397); translation by Charles P. Price (b. 1920)  
Music: *Veni Redemptor gentium*, plainsong, Mode 1, Einsiedeln MS, twelfth century

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always.

*People* Amen.

## **Welcome and Announcements**

*All are seated for the announcements.*

## Hymn: Hark! the glad sound! the Savior comes

*The Congregation stands and sings the hymn.*

1 Hark! the glad sound! the Sa - vior comes, the Sa - vior  
2 He comes, the pri - soners to re - lease in Sa - tan's  
3 He comes, the bro - ken heart to bind, the bleed - ing  
4 Our glad ho - san - nas, Prince of Peace, thy wel - come

prom - ised long: let ev - ery heart pre -  
bond - age held; the gates of brass be -  
soul to cure; and with the trea - sures  
shall pro - claim; and heaven's e - ter - nal

pare a throne, and ev - ery voice a song.  
fore him burst, the i - ron fet - ters yield.  
of his grace to en - rich the hum - ble poor.  
arch - es ring with thy be - lov - ed Name.

Words: Philip Doddridge (1702–1751)

Music: *Richmond*, melody Thomas Haweis (1734–1820); adapted by Samuel Webbe (1740–1816);  
harmonization from *Hymns Ancient and Modern, Revised*, 1950

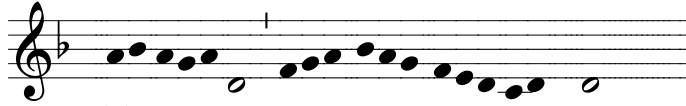
## The Dismissal

*A Minister dismisses the assembly, first singing*

*People*           The Lord be with you.  
                    And also with you.



*Minister*       Let us go forth in the name of Christ.



*People*           Thanks       be                   to God.

*Setting: Missa orbis factor*



## The Postlude

Chorale Prelude: *Nun komm, der Heiden Heiland*, BWV 660

Johann Sebastian Bach



# The Conception of The Blessed Virgin Mary

*Wednesday, December 8, 2021*

The Angelus 12:00 PM

The Holy Eucharist 12:10 PM

Organ Recital 5:30 PM

Solemn Mass 6:00 PM

*The Most Reverend Frank T. Griswold  
XXV Presiding Bishop of the Episcopal Church  
Celebrant & Preacher*

## Neighbors in Need

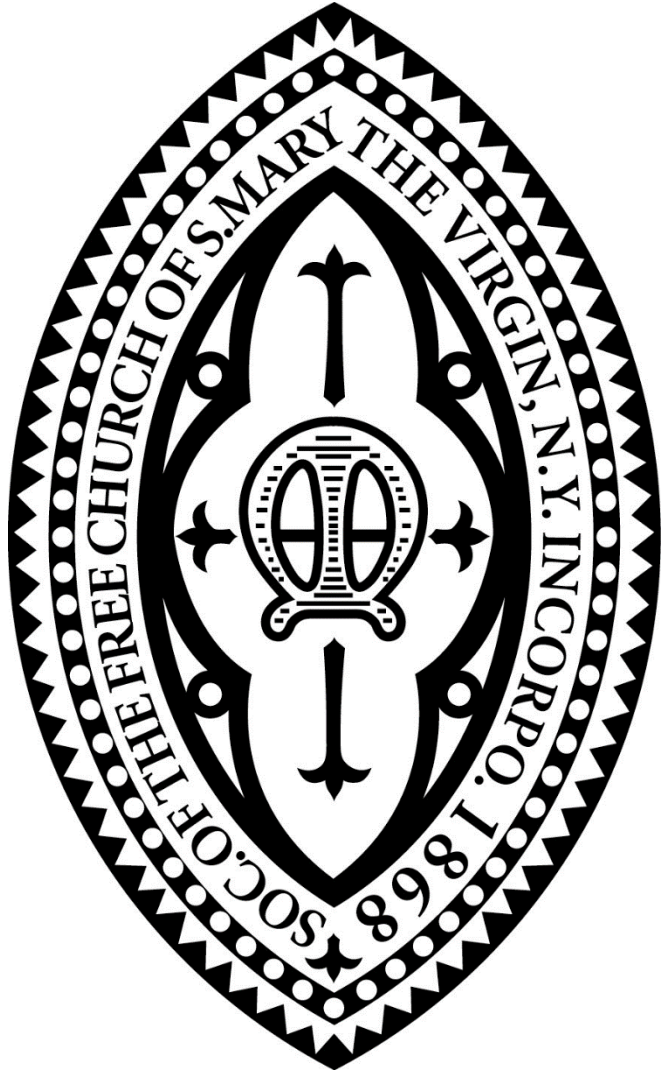
*Saint Mary's outreach program to those in need in the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Stephen Gerth, *rector*  
The Reverend James Ross Smith, *curate*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Matthew Daniel Jacobson,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director &*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Blair V. Burroughs;  
The Reverend Stephen Gerth, *president*;  
Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;  
Mr. Clark Mitchell, *assistant treasurer*; Mrs. Grace Mudd;  
Dr. Mark Risinger, *vice president*;  
Ms. Marie Rosseels, *secretary*; Dr. Leroy Sharer

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**