

*The First Sunday of Advent*

SOLEMN MASS

November 28, 2021, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# *Saint Mary's, Times Square*

Saint Mary's was founded in 1868 to be the Episcopal parish church for the new residential neighborhood, then called Longacre Square, here in midtown Manhattan. Our doors have been open daily for welcome and worship since December 8, 1870. Hundreds of visitors discover us for the first time every day of the week. Our members and friends now live both near and far from Times Square. We invite you to join us.

## *All Are Welcome*

Solemn Mass is a traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion, and to be sent forth to love and serve. Then, before God's Holy Table, we unite as the Body of Christ and respond to God's call to proclaim Christ in our lives by word and deed. The service itself is not the focus of our worship but God and God's people. The ministers of the congregation, like the service itself, are servants of the assembly so that the people of God can praise and respond to the presence of God. Newcomers to this tradition are invited to participate along with everyone else, from the youngest to the oldest.

## *About the Service*

Today is the First Sunday of Advent, a season in which the Christian Church waits and watches. Through scripture, song, and silence we hear the story of God's people who longed for a Savior. Living in the reality that Jesus Christ has come, that he has died, and that he has risen, we await his coming again in glory. On the Sundays of Advent *Kyrie eleison*, "Lord, have mercy," replaces *Gloria in excelsis* as the opening song of praise. The new liturgical year begins today. We begin Year C in the Sunday Mass Lectionary (*The Book of Common Prayer*, 911). Please note that, here at Saint Mary's, and with the permission of our bishop, we use the Lectionary first prepared for use in the Book of Common Prayer 1979. We do not use the Revised Common Lectionary. Today we also begin Year Two in the Daily Office Lectionary (*The Book of Common Prayer*, 936).

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## About the Music

Today's organ voluntaries are two of the three settings of *Nun komm, der Heiden Heiland* from the *Great Eighteen Leipzig Chorales* of Johann Sebastian Bach (1685–1750). The chorale (54 in *The Hymnal 1982*) is Martin Luther's sixteenth-century adaptation of the fourth-century Latin hymn *Veni Redemptor gentium* attributed to Ambrose of Milan (55 in *The Hymnal 1982*). BWV 659, played for the prelude, presents a poignant ornamented version of the chorale melody above a walking bass and two accompanying voices. BWV 660, played for the postlude, is an animated trio featuring an ornamented version of the chorale melody above two quasi-canonic accompanying voices played by the left hand and on the pedals.

The setting of the Mass this morning is the *Missa in contrapuncto a 4 vocibus* by Johann Caspar Ferdinand Fischer (c. 1656–1746). Fischer was recognized in his day as one of the finest German composers of keyboard music. He was strongly influenced by the French composer, Jean Baptiste Lully, with whom he may have studied, and he conveyed French influences to the Italian-influenced German music of his time. Johann Sebastian Bach and George Frederick Handel were the two most notable musicians who knew and were influenced by Fischer's work. Unfortunately, the record of Fischer's life and career seems best documented in writings devoted to others and which only mention him in passing. Of Fischer's works which were published in his lifetime are collections of sacred music from 1701 and 1711. His Mass for four voices begins with a fugal *Kyrie* which references the opening phrase of the chorale *Nun komm, der Heiden Heiland* ("Come now, Savior of the Gentiles") and is therefore particularly appropriate for Advent. While evidencing aspects of the *stile antico* ("antique style"), this Mass also clearly embraces German baroque style.

During the administration of Communion, the choir will sing *Laetentur coeli* by William Byrd (1543–1623). Byrd, like the slightly older Thomas Tallis, enjoyed the favor of Queen Elizabeth I and composed extensively for both the Anglican and Latin rites of his time. This Latin motet from Byrd's *Liber primus sacrarum cantionum* of 1589 is in five voices. The text of the motet is derived from Isaiah 49:13 and Psalm 72:7. It is, both textually and musically, an exuberant expression of hopeful expectation.



### **Prelude**

Chorale Prelude: *Nun komm, der Heiden Heiland*, BWV 659

J. S. Bach (1685–1750)

# THE HOLY EUCHARIST

## THE WORD OF GOD

### The Entrance Song

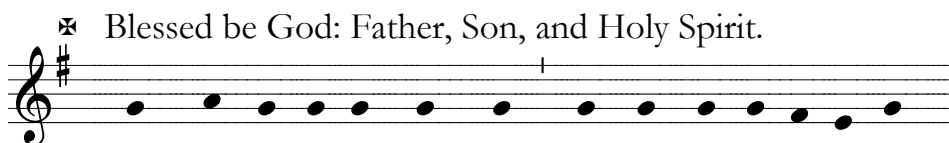
*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Ad te levavi animam meam:  
Deus meus in te confido.  
Vias tuas, Domine, demonstra mihi:  
et semitas tuas edoce me.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*To you I lift up my soul;  
my God, I put my trust in you.  
Show me your ways, O LORD;  
and teach me your paths.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

## The Song of Praise

*The Choir sings Kyrie eleison. The setting of the Mass ordinary is Missa in contrapuncto a 4 vocibus by Johann Caspar Ferdinand Fischer (c. 1656–1746).*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Christe eleison. *Christ, have mercy.*

Christe eleison. *Christ, have mercy.*

Christe eleison. *Christ, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

Kyrie eleison. *Lord, have mercy.*

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       Let us pray.

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever.

*All*               **AMEN.**

## The Lessons

*All are seated for the Lessons. The first Lesson, Zechariah 14:4–9, is now read. After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                      Thanks be to God.



## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

*People*           The Lord be with you.

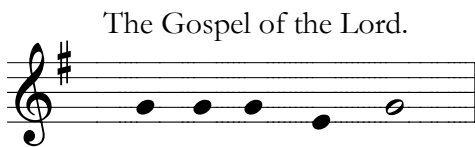
*People*           And also with you.

*Minister*       ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



*People*           Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 21:25–36, is now proclaimed. After the Gospel, the Minister sings*



*People*           Praise to you, Lord Christ.

**The Sermon**

The Reverend James Ross Smith

# The Nicene Creed

*All stand. The Creed is sung by all.*

*Introduction*

We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

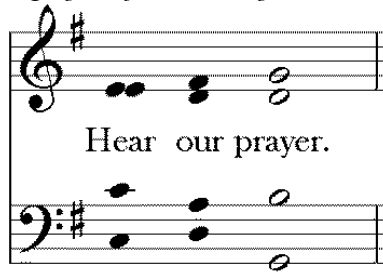


he suf-fered death and was bur - ied. On the third day he  
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed  
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead.  
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect. The People respond*



## The Confession of Sin

*The Celebrant says*

Let us confess our sins against God and our neighbor.

*Silence is kept. Then the Celebrant says*

Most merciful God,

*All*

we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*People*            *Amen.*

### **The Peace**

*The Celebrant sings*

The Peace of the Lord be always with you.

*People*            And also with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

## **THE HOLY COMMUNION**

### **The Preparation of the Gifts**

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Ad te Domine  
levavi animam meam:  
Deus meus, in te confido,  
non erubescam:  
neque irrideant me inimici mei:  
etenim universi qui te exspectant,  
non confundentur.

*To you, O LORD,  
I lift up my soul;  
my God, I put my trust in you;  
let me not be put to shame,  
nor let my enemies triumph over me;  
for none who look to you  
will be put to shame.*

## Hymn: Wake, awake, for night is flying

*All stand and sing the hymn while the Altar is prepared.*

1 Wake, a - wake for night is fly - ing:  
2 Si - on hears the watch - men sing - ing,  
3 Lamb of God, the heav'ns a - dore thee,

The watch - men on the heights are cry - ing,  
Her heart with deep de - light is spring - ing,  
And men and an - gels sing be - fore thee,

A - wake, Je - ru - sa - lem, a - rise!  
She wakes, she ris - es from her gloom:  
With harp and cym - bal's clear - est tone.

Mid - night's sol - emn hour is toll - ing,  
Forth her Bride - groom comes, all glo - rious,  
By the pearl - y gates in won - der

His char - iot wheels are near - er roll - ing,  
In grace ar - rayed, by truth vic - to - rious;  
We stand, and swell the voice of thun - der

He comes; pre - pare, ye vir - gins wise.  
 Her star is ris'n, her light is come!  
 That ech - oes round thy daz - zling throne.

Rise up, with will - ing feet Go forth, the  
 All hail, In - car - nate Lord, Our crown, and  
 No vi - sion ev - er brought, No ear hath

Bride - groom meet: Al - le - lu - - ia!  
 our re - ward! Al - le - lu - - ia!  
 ev - er caught Such re - joic - ing:

Bear through the night Your well - trimmed light,  
 We haste a - long, In pomp of song,  
 We raise the song, We swell the throng,

Speed forth to join the mar - riage rite.  
 And glad - some join the mar - riage throng.  
 To praise thee ag - es all a - long.

Words: Philip Nicolai (1556–1608); translation by Catherine Winkworth (1827–1878)

Music: *Sleepers, wake*, Philip Nicolai; arranged and harmonized by Johann Sebastian Bach (1685–1750)

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by Johann Caspar Ferdinand Fischer.*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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*The People stand or kneel. Then the Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be

the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

*The Celebrant and the People sing*



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

*The Celebrant continues*

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



**All**

**A - MEN.**

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

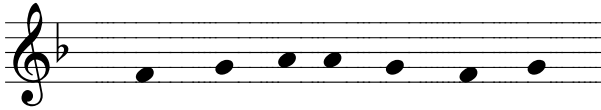
Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)



## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread. A period of silence is kept. Then the Celebrant sings*

Christ our Passover is sacrificed for us:



*People*      There-fore let us keep the feast.

Music: Ambrosian chant; adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Johann Caspar Ferdinand Fischer.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*



## **We are all invited to the Lord's Table**

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant. Consecrated Wine, poured into small individual glasses, is available for those who wish to receive it.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.



## **The Communion Song & Motet**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Dominus dabit benignitatem:	<i>The LORD will show [us] his kindness,</i>
et terra nostra dabit fructum suum.	<i>and our land will show forth its fruits.</i>

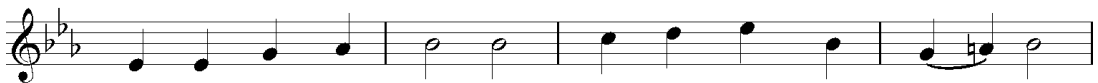
*During the ministration of Communion, the Choir sings Laetentur Coeli. The setting is by William Byrd (1543–1623).*

Laetentur coeli, et exsultet terra.  
 Jubilate montes laudem, quia Dominus  
 noster veniet, et pauperum suorum  
 miserebitur. Orietur in diabus tuis  
 justitia, et abundantia pacis,  
 et pauperum suorum  
 miserebitur.

*Be glad ye heavens, and be joyful, O earth.  
 Hills and mountains sing ye praises, for the Lord  
 our God, he shall come again, and unto all that  
 fear him will be merciful. There shall rise up in the  
 day when he comes his righteousness, and he shall  
 manifest his peace, and unto all that fear him  
 will be merciful.*

**Hymn: Once he came in blessing**

*All stand and sing the hymn.*



1 Once he came in bless - ing, all our ills re - dress - ing;  
 2 Still he comes with - in us, still his voice would win us  
 3 Thus, if thou canst name him, not a - shamed to claim him,  
 4 One who thus en - dur - eth bright re - ward se - cur - eth.



came in like - ness low - ly, Son of God most ho - ly;  
 from the sins that hurt us, would to Truth con - vert us:  
 but wilt trust him bold - ly nor dost love him cold - ly,  
 Come, then, O Lord Je - sus, from our sins re - lease us;



bore the cross to save us, hope and free - dom gave us.  
 not in tor - ment hold us, but in love en - fold us.  
 he will then re - ceive thee, heal thee, and for - give thee.  
 let us here con - fess thee till in heaven we bless thee.

Words: Jan Roh (1485?–1547); translation by Catherine Winkworth (1827–1878), alt.  
 Music: *Gottes Sohn ist kommen*, melody Michael Weisse (d. 1534)

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

The Lord be with you.

*People* And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always.

*People* Amen.

## **Welcome and Announcements**

*All are seated for the announcements.*

## Hymn: Come, thou long expected Jesus

*All stand and sing the hymn.*



1 Come, thou long - ex - pect-ed Je - sus, born to set thy peo - ple free;  
2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art:  
3 Born thy peo - ple to de - liv - er, born a child, and yet a king,  
4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;



from our fears and sins re - lease us, let us find our rest in thee.  
dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.  
born to reign in us for ev - er, now thy gra - cious king - dom bring.  
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

Words: Charles Wesley (1707–1788)

Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge*, 1715;

adapted and harmonized by William Henry Havergal (1793–1870), alt.

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.



*Minister*

Let us go forth in the name of Christ.



*People*

Thanks be to God.

Setting: *Missa orbis factor*



## The Postlude

Chorale Prelude: *Nun komm, der Heiden Heiland*, BWV 660

Johann Sebastian Bach

## Neighbors in Need

*Saint Mary's outreach program to those in need in the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.

## We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Stephen Gerth, *rector*  
The Reverend James Ross Smith, *curate*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Matthew Daniel Jacobson,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director &*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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